Today's topic:

Presentation and discussion:
AoA effects in skilled readers

Background:

• Juhasz, Gullick, & Shesler (2011), "The effects of age-of-acquisition on ambiguity resolution..."

0. Course info and announcements

 Group 2: Remember to fill out the self and peer evaluation form by 5pm on Th Mar 7 (GDoc form; see link via Canvas "Assignments")

1. Article presentation

Group 2 article presentation

```
Juhasz, Barbara J., Margaret M. Gullick, & Leah W. Shesler. 2011. The effects of age-of-acquisition on ambiguity resolution: Evidence from eye movements. Journal of Eye Movement Research, 4(1): 4, 1–14. [https://doi.org/10.16910/jemr.4.1.4]
```

Article link (open access)

Any additional comments or questions?

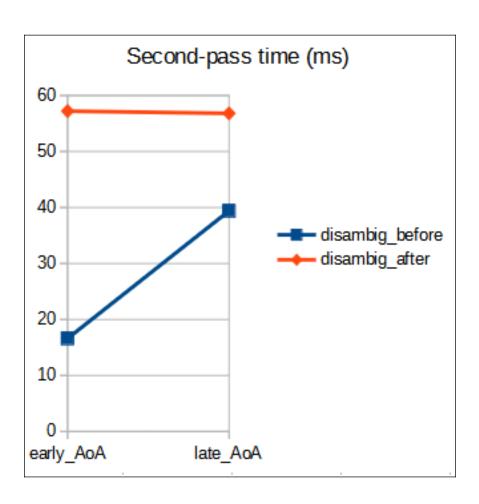
 Are there measures other than fixation duration that show a significant difference between early AoA and late AoA meanings in Experiment 1?

Experiment 2 results
(Juhasz et al 2011: 7, emphasis added)

"The only effect that approached significance was a 9 ms advantage in gaze durations for ambiguous words with a late-acquired meaning (t1(54) = 1.74, p=.087; t2(15) = 2.40, p<.05). This effect is likely spurious [...]" | Why?

- What do the differences between Expt 1 and Expt 2 results seem to mean?
 - Corollary: What measures could have shown, but didn't show, a difference between the AoA conditions in Expt 2?

What was the ANOVA analysis about?
What did it find?



- only ME *before/after* had *p*<0.05

- One of the big-picture questions for this article:
 - What aspect of a word's representation in the mental lexicon is affected by AoA?
 - The semantic representation?
 - All levels (semantic, phonological, orthographic)?
- Do the results of the experiments discussed in this article bear on this question?

- What is the relevance of these aspects of word meaning, mentioned in the General Discussion?
 - concreteness
 - imageability

3. Meta-discussion: On article presentations

Now that we have seen two presentations...

Does anyone have any suggestions or ideas for the **presenters** or the **audience** to consider, going forward?

4. Silent reading in skilled adults

 What kinds of factors have we seen playing a role in how adults go about silent reading?

4. Silent reading in skilled adults

- What kinds of factors have we seen playing a role in how adults go about silent reading?
 - Phonology (sound code) is part of accessing word representations, even in silent reading
 - **Semantics** (meaning) matters, even in early stages of word and sentence processing
 - Higher-**frequency** words accessed more quickly
 - Early AoA words accessed more quickly under certain conditions

5. Upcoming

- Group 3 article prep on Th
- Group 4 article prep next Tu (after Spring Break)
- Then two presentation days in a row