

- **Course overview**
- **Introduction to Japanese**
- **Introduction to linguistics**

# 0. Today's plan

- Course information
- Introduction to...
  - Japanese
  - Linguistics
- Writing vs. language

# 1. Course information

This is **LING/JAPN 563, Structure of Japanese**

**Welcome!**

- I am **Jen Smith** [ [my web site](#) ]
  - You may call me Jen or use a title, as you prefer
  - If you use a title: please use Dr. Smith or Prof. Smith
- This course includes both lecture/discussion and in-class group discussion and problem-solving

# 1. Course information

- **Course web site:**

<https://users.castle.unc.edu/~jlsmith/ling563.html>

- Linked from Canvas “Home” and main “Page”
- Check the “**Daily syllabus**” page after every class to find out about new readings and assignments
  - Today’s entry has the “**Course info and policies**” handout — ***download and keep in a safe place***

*Remember to REFRESH your web browser  
to get the latest version of a web page*

# 1. Course information

## Some key course policies

- See the “[Course info and policies](#)” handout
  - Grading information
  - What to expect for assignments
  - Exam dates
  - Final project information

...and more

# 1. Course information

Who is this course for?

- **Linguistics students** — to learn about Japanese
  - A non-Indo-European language; typologically pretty different from English
  - Influential in the development of linguistic theory
- **Students of Japanese** — to learn how to analyze its structure systematically
  - One major goal of linguistics is to find and explain patterns in language structure
  - We will often compare Japanese with English
    - A useful perspective for language learning, teaching

# 1. Course information

FC: “Ways of Knowing”

- How this course will address Learning Outcomes:
  - (a) Learning about and applying linguistic analysis
    - Recognize and use one or more approach(es) to developing and validating knowledge of the unfamiliar world.
    - Evaluate ways that temporal, spatial, scientific, and philosophical categories structure knowledge.

# 1. Course information

## (b) Applying linguistic analysis to Japanese data

- Interrogate assumptions that underlie our own perceptions of the world.
  - Employ strategies to mitigate or adjust for preconceptions and biases.
  - Apply critical insights to understand patterns of experience and belief.
- Linguistics students: What problems does Japanese pose for “classic” approaches to linguistic analysis?
  - Language students: How can applying linguistics concepts provide new perspectives on Japanese?



# 1. Course information

Getting to know each other

- A few quick surveys! (raise hand)
- Introductions:
  - Your **name** (as you would like to be called in class)
  - Anything else you would like the class to know in order for us to interact with you respectfully
  - Your connection to Japanese or Japan, if any, *and/or* a fun fact about you

## 2. Introduction to Japanese and linguistics

- Handout - “[Basic background: Japanese and linguistics](#)”
  - Basic facts on Japan and Japanese
  - Key research questions and subfields of the discipline of linguistics
  - Digital tech: Using kana charts and viewing Japanese text in your web browser

## 2. Introduction to Japanese and linguistics

- Handout - “Basic background: Japanese and linguistics”
- Let’s try a couple of concrete examples:
  - *Language students* (with no linguistics background):  
What is something about Japanese that you found surprising and/or hard to learn?
  - *Linguistics students* (with no Japanese background):  
What subfield of linguistics is the example from?

### 3. A bit about writing and transliteration

- Linguistics students: What are some differences between *writing* and *language*?

### 3. A bit about writing and transliteration

- **Language**

- Developed via evolution; has a biological aspect
- Is acquired by children naturalistically, from the language environment

- **Writing** (and reading)

- Records language — but not all details!
- Is cultural / a technology — invented by humans
- Must be taught explicitly, at least for many

- Be careful not to **equate** *writing* with *language*

### 3. A bit about writing and transliteration

- Japanese language students: What is the Japanese writing system like? (Explain it to the students who don't know Japanese.)
- **Handout -**  
["Writing Japanese: Kanji, kana and transliteration"](#)
- Class [kana charts](#)

## 4. Getting ready for the next class

- Visit the [Daily Syllabus](#) page on the course web site
  - What readings are due?
  - What activities or assignments are due?
- Preview (time permitting):  
**Handout** - "[Context: Phonetics and phonology](#)"