

- Sound analysis: Letter names
- Phonology: Allophones; syllables
- Phonological awareness in early reading education

Background:

• Language Files Ch 3, Files 3.0–3.1

0. Key points today

- Phonetics vs. phonology
- Exercise: Transcribing letter names
 - Practice with speech sounds, phonetic symbols
 - Find patterns in how letters are named
- Allophones of phonemes
- Syllables and their structure
- An example of phonological awareness skills in a young pre-reader

1. Setting the stage—phonetics and phonology

- Phonetics: The physical articulation (and acoustics, and perception) of speech sounds
- Phonology: How speech sounds are stored and organized by the mental grammar

Examples:

- One **phoneme** (mental sound category) can have multiple **allophones** (pronunciations)
- The mental grammar regulates how sounds can be grouped into **syllables**

- Use the IPA symbols for consonants and vowels (introduced last class) to transcribe how the names of letters of the alphabet are pronounced
 - The first one is done for you: B = [bi]
- Why do this?
 - The *name* of each alphabet letter is a *word* of English itself → **practice transcribing** these (usually very short) words in **IPA**
 - Then we can think about ways in which the names of the letters in English do/don't help as
 clues to the sounds they are used to spell

- After transcribing the letter names in each group, consider these questions:
 - Does the letter's **name** serve as a good example of the letter's **sound**?
 - What is the **relationship** between letter names and letter sounds in each group?

- What is the **name** of each of these letters (use IPA)?
 - B [bi]
 V

 D
 Z

 J
 C

 K
 G

Τ

- P
 - Q
- How do the names of these letters relate to the **sounds** that they (can) spell?

- Do these **names** relate to **sounds** the letters spell?
 - B [bi] V [vi] D [di] Ζ [zi] [dze] С si] J [dʒi] G Κ [ke]
 - P [pi]
 - T [ti] Q [kju]
 - What is the name/sound **pattern** here?

- Do these **names** relate to **sounds** the letters spell?
 - B [bi] V [vi]
 - D [di] Z [zi]
 - J [dʒe] C [si]
 - K [ke] G [dʒi]
 - P [pi]
 - T [ti] Q [kju]
 - Name includes (one) sound the letter spells
 - Sound comes at **beginning** of name

- What is the **name** of each of these letters (use IPA)?
 - F R L S M X
 - Ν
 - How do the names of these letters relate to the **sounds** that they (can) spell?

- Do these **names** relate to **sounds** the letters spell?
 - F
 [εf]
 R
 [aι]

 L
 [εt]
 S
 [εs]

 M
 [εm]
 X
 [εks]
 - N [εn]
 - What is the name/sound **pattern** here?

- Do these **names** relate to **sounds** the letters spell?
 - F
 [εf]
 R
 [αι]

 L
 [εł]
 S
 [εs]

 M
 [εm]
 X
 [εks]
 - N [εn]
 - Name includes (one) sound (or sound combination) the letter spells
 - Sound comes at **end** of letter name

- What is the **name** of each of these letters (use IPA)?
 - Η
 - W
 - Y
 - How do the names of these letters relate to the **sounds** that they (can) spell?

- Do these **names** relate to **sounds** the letters spell?
 - H [etf]
 - W [dʌbɬ ju]
 - Y [waj]
 - What is the name/sound **pattern** here?

- Do these **names** relate to **sounds** the letters spell?
 - H [etf]
 - W [dʌbɬ ju]
 - Y [waj]
 - Name **does not include** any sound the letter spells!
 - The **sounds** of these letters are actually **harder** to master, for learners who know letter *names*

- How do these letter **names** relate to **sounds** the letters spell?
 - A [e]
 E [i]
 I [aj]
 O [o]
 U [ju]

- How do these letter **names** relate to **sounds** the letters spell?
 - A [e]
 - E [i]
 - I [aj]
 - 0 [0]
 - U [ju]
 - Letter names for vowels are the same as the socalled "**long vowel**" letter sounds

- *Bonus topic:* What's up with "long" and "short" vowels?
 - "Short *i*" = [I] vs. "long *i*" = [aj]
 - In Middle English, these categories were pronounced as [i] vs. [iː] this is literally a short/long distinction
 - Similarly with other "short"/"long" vowel pairs
 - The "long" vowels have had a shift in pronunciation, making them phonetically very different from their "short" counterparts in modern English...but the labels persist

- The mental grammar of each language distinguishes:
 - **phonemes**—mental sound categories
 - **allophones**—physical pronunciations of sounds

- phonemes mental sound categories
 allophones physical pronunciations of sounds
- A phoneme may have **more than one** allophone
 - Allophones are usually chosen according to their (phonological) **context**
 - Speakers often consider two allophones of a phoneme to be "the **same** sound"
- Two sounds belong to distinct phonemes if they can be used to distinguish meanings
 - *time* [tajm] vs. *dime* [dajm] so $/t/ \neq /d/$

• Example from American English: "L sounds"

leaf	[<u>]</u> if]	feel	[fi <u></u>]
slide	[slajd]	felt	[fɛ <u></u> t]
allow	[ə <mark>]</mark> aw]	alter	[a <u>t</u> tə]

- The phoneme / I / has allophones [] and []
- [] occurs at the beginning of a word, or...
- [1] occurs at the end of a word, or...

• Example from American English: "L sounds"

leaf	[<u>]</u> if]	feel	[fi <u></u>]
slide	[s <mark>l</mark> ajd]	felt	[fɛ <u></u> t]
allow	[ə <mark>l</mark> aw]	alter	[a <u>t</u> tə]

- The phoneme / l / has allophones [l] and [ł]
- [] occurs (at the beginning of a word, or) before a vowel
- [1] occurs at the end of a word, or before a consonant

• Example from American English: "Flap" (['] = stress)

knot	[na <u>t</u>]	knotting	['na <u></u> ɾŋ]
nod	[na <u>d</u>]	nodding	['na <u></u> ɾŋ]
atomic	[əˈ t amık]	atom	['æ <mark>_</mark> əm]
addition	[əˈ <mark>₫</mark> ɪʃən]	adding	[ˈæ <mark>ɾ</mark> ɪŋ]

- Phoneme / t / has allophones [t] and [r] (+ others)
- Phoneme / **d** / has allophones [**d**] and [**r**]
- For both phonemes, the flap appears between vowels when the 2nd is not stressed
- When you hear a flap in a new word, it isn't obvious whether it is from / t / or from / d /!

- Why do phonemes and allophones matter for reading?
 - Most **alphabetic** writing systems assign symbols to whole **phonemes**, not individual allophones
 - Learners must learn to group phonetically distinct sounds together into one unit
 - It does seem that speakers are more consciously aware of phonemes than of allophones
 - Question: To what extent is this actually *reinforced* by learning a writing system?

Discussion

- How many syllables are in the following words?
 - First count the syllables, then divide the words into their component syllables.
 - Which is easier: counting or dividing?

shoe rabbit electricity allowance alteration

Discussion

- How many syllables are in the following words?
 - First count the syllables, then divide the words into their component syllables.
 - More awareness of **counting** than dividing!
 - shoe 1

alteration

- *rabbit* 2 (Hard to say where [b] belongs!)
- *electricity* 5 Which / t / is a flap?
- *allowance* 3 Which / 1 / appears here?
 - 4 Which / l /? Which / t /?

- Syllables in English consist of [Try: *bright* [b.ajt]
 - **nucleus** usually a vowel (incl. diphthongs, [»])
 - **onset** any consonants before the nucleus
 - **coda** any consonants after the nucleus
- Subparts of a syllable
 - **rime** nucleus + coda
 - head onset + nucleus
 - Therefore, syllable = onset + nucleus + coda
 onset + { rime }
 { head } + coda

- Syllables are **abstract**: they are not found in the acoustic stream, but in the **mental representation** of the speaker/hearer
 - Syllables are more accessible to conscious awareness than consonants and vowels, especially for those who don't read an alphabet
- Syllable position sometimes determines which allophone of a phoneme appears
- **Different languages** allow different kinds of syllable structure

5. Alphabetic writing systems

- English uses an **alphabetic** writing system
 - What is an **alphabet**?

5. Alphabetic writing systems

- English uses an **alphabetic** writing system
 - What is an **alphabet**?
 - A writing system where each grapheme (symbol or symbol combination) represents one phoneme (single consonant or vowel)
 - What **other** kinds of writing systems are there?
 - We will discuss this next time!

6. Check-in: Spelling, phonetics, phonology

Discussion

If two sounds are **spelled with the same letter** of the English alphabet, does that prove that they are **allophones of the same phoneme**?

6. Check-in: Spelling, phonetics, phonology

- Here's an example to check your understanding
 - **Spelling:** What is an example of a word that contains the "long A" sound? "Short A"?
 - **Phonetics:** How would we phonetically transcribe these two sounds in IPA?
 - Or: What are the "color" keywords?
 - **Phonology:** Does changing from one of these sounds to the other change the meaning?
 - Are these two sounds separate phonemes, or allophones of the same phoneme?

6. Check-in: Spelling, phonetics, phonology

- Here's an example to check your understanding
 - **Spelling:** "Long A" *mate* "Short A" *mat*
 - Phonetics: [e] [æ] (gray) (black)
 - **Phonology:** Does changing from one of these sounds to the other change the meaning? | yes
 - Separate phonemes: / e / / æ /

In English, a **single spelling** may represent **different phonemes**

7. Phonological awareness in a pre-reader

- Watch this video: "<u>Phonemic Awareness Routine</u>" (4:57)
- Does this video include activities that involve...
 - phonics?
 - **phoneme** (phonemic) awareness?
 - **onset/rime** awareness?
 - **syllable** awareness?

(What might have been a better title?)

- Which activity was the hardest for the child?
 - What might that indicate about the state of his phonological awareness?

8. Some take-away points

- Phonemes (mental sound categories) may include two or more different allophones (pronunciations), often produced in specific sound contexts
- The phonology component of a speaker's mental grammar includes information about
 - phonemes and their allophones
 - how sounds are grouped into syllables
- **Phonological awareness** is **conscious** awareness of phonological aspects of mental grammar
 - PA can be taught / contributes to reading ability

No preparation due

Rest and refresh on the holiday weekend and well-being day!

 We will look at some different kinds of writing systems and talk about the connection between graphemes/glyphs (written symbols) and the sounds of spoken language