LING 101 • Lecture outline

- Morphology:
 The structure of words
- Word categories

Background reading:

- *CL* Ch 4, section intro and Appendix
- *CL* Ch **5**, §1.1
- CL Ch 4, §1

- Thank you for filling out the survey!
- Some changes we will make:
 - More practice opportunities in lecture
 - More concept review in recitation

- Several comments about "lecture is too fast to write everything down"
 - Writing everything down is not the goal
 - Write down key ideas, your questions during lecture
 - Take notes on analyses we do out on the whiteboard

USE THE LECTURE SLIDES

to review content after lecture

- A number of students expressed worry about not knowing how to prepare for Exam #1
 - We did tell you a week or two ago that there would be a **review guide** posted this week
 - But you have **already been given about 90%** of the info you need to prepare for the exam!
 - Lecture outline [W Aug 30]/F Sept 1, p 2
 - Lecture outline W Sept 6, p 9
 - HW #1-4
- See also: <u>Handout Tips for success in this course</u>

- Recitation this week will focus on exam review
 - Go over the exam review guide
 - Think about what topics you would most like to review!
 - Your TA will be collecting requests for topics before Friday

- The next slide shows a list of Swahili verb forms
 - Swahili is a language in the Bantu language family, widely spoken in eastern and southern Africa
- Your task in recitation last Friday:
 Figure out how to say the following in Swahili...
 - (a) 's/he will pay you'
 - (b) 'you liked them'

```
[ atanipenda ]
                         's/he will like me'
[ atakupenda ]
                         's/he will like you'
[ atawapenda ]
                         's/he will like them'
[ nitakupenda ]
                         'I will like you'
[ nitawapenda ]
                         'I will like them'
[ utanipenda ]
                         'you will like me'
[ atanipiga ]
                         's/he will beat me'
[ atakupiga ]
                         's/he will beat you'
[ alinipiga ]
                         's/he beat me'
[ alikupiga ]
                         's/he beat you'
[tulikulipa]
                         'we paid you'
```

What is...? (a) 's/he will pay you' | (b) 'you liked them'

- Figure out how to say the following in Swahili...
 - (a) 's/he will pay you'
 - (b) 'you liked them'

Figure out how to say the following in Swahili...

```
(a) 's/he will pay you' [atakulipa]
```

(b) 'you liked them' [uliwapenda]

How did you determine
 which sequences of speech sounds
 were associated with which meanings?

```
[atanipenda]
                        's/he will like me'
[atakupenda]
                        's/he will like you'
[ atawapenda ]
                        's/he will like them'
[ nitakupenda ]
                        'I will like you'
[ nitawapenda ]
                        'I will like them'
[ utanipenda ]
                        'you will like me'
[atanipiga]
                        's/he will beat me'
[ atakupiga ]
                        's/he will beat you'
[ alinipiga ]
                        's/he beat (=beat+past tense) me'
[ alikupiga ]
                        's/he beat you'
[tulikulipa]
                        'we paid (=pay+past tense) you'
```

• What is...? (a) 's/he will pay you' | (b) 'you liked them'

- How did you determine
 - which sequences of speech sounds
 - were associated with which meanings?
 - → You looked for systematic sound-meaning correspondences!
 - What you have just found are some of the morphemes that make up Swahili verbs

2. Morphology in the mental grammar

- So far in our investigation of mental grammar, we have looked at
 - phonetics the articulation (and acoustics and perception) of speech sounds
 - phonology how speech sounds are represented and altered by the mental grammar

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- So far in our investigation of mental grammar, we have looked at
 - phonetics the articulation (and acoustics and perception) of speech sounds
 - phonology how speech sounds are represented and altered by the mental grammar
- Now we will turn to morphology
 - the part of the mental grammar (and the mental lexicon) that is responsible for words and word structure

2. Morphology in the mental grammar

Some words contain smaller meaningful parts
 restandardizing → re-standard-iz(e)-ing
 and some do not
 cinnamon

The meaningful parts of words are morphemes

3. Morpheme: sound+meaning

- What's a precise definition of morpheme?
 - Our textbook (*CL*, p 123) says that a morpheme is "the smallest unit of language that carries information about meaning or function"
- A useful way to understand this better:

A morpheme

- shows a systematic sound-meaning correspondence
- cannot be further divided without losing this sound-meaning correspondence

3. Morpheme: sound+meaning

- A morpheme
 - shows a systematic sound-meaning correspondence

```
restandardizing → re-standard-iz(e)-ing
```

- → can be broken down into meaningful parts
 - standard 'model, basis for comparison'
 - -*ize* 'make into ...'
 - *re-* 'do ... again'
 - -ing (shows ongoing action)

3. Morpheme: sound+meaning

- A morpheme
 - cannot be further divided without losing this sound-meaning correspondence

cinnamon 'a particular spice'

- → cannot be broken down into meaningful parts
 - cinnamon is a single morpheme

- When you solved the Swahili verb puzzle, how did you determine
 - which sequences of speech sounds
 - were associated with which **meanings**?
 - → You looked for systematic sound-meaning correspondences!

Swahili verb Gloss (i.e., translation/definition)

[atanipenda] 's/he will like me'

[atakupenda] 's/he will like you'

[atawapenda] 's/he will like **them**'

 We can look for what is different in sound and meaning among otherwise similar forms

Swahili verb Gloss (i.e., translation/definition)

[nitakupenda] 'I will like you'

[atakupiga] 's/he will beat you'

[tuli**ku**lipa] 'we paid **you**'

 We can look for what is the same in sound and meaning across multiple forms

- We can apply these same principles to morphological analysis in English (or any language)
- Remember: We are building a model of the rules of the mental grammar
 - Always use **language data** to look for linguistic rules, even in your own language
 - Use the principle of systematic sound-meaning correspondence when looking for morphemes

- Remember: We are looking for the rules of the mental grammar
- Don't be fooled by spelling or homophones
 - Does *caterpillar* have the morphological structure *cat-er-pillar*?

- Remember: We are looking for the rules of the mental grammar
- Don't be fooled by spelling or homophomes
 - Does caterpillar have the morphological structure cat-er-pillar? No!
 - The meanings 'feline animal', 'one who does an action', and 'column in architecture' are not part of the meaning of *caterpillar*
 - This word has *only one morpheme*

- Remember: We are looking for the rules of the mental grammar
- Morphology is not the same as etymology
 - Does a child acquiring a mental grammar of English have evidence that 'transfer' is from Latin trans + fer?

- Remember: We are looking for the rules of the mental grammar
- Morphology is not the same as etymology
 - Does a child acquiring a mental grammar of English have evidence that transfer is from Latin trans + fer? No!
 - In a word like *transatlantic*, we do have *trans* 'across' + *Atlantic*
 - But what is fer? → Our analysis:
 A word like transfer is not divided into morphemes in English

- free form (the opposite of free is bound)
 - "an element that does not have to occur in a fixed position with respect to neighboring elements" (CL, p 122)
 - Another way to think about this: A free form doesn't require additional morphemes in order to be grammatical as a word
 - Many free forms can occur in complete isolation (but not necessarily all — the morpheme the is free but you almost never say just "The.")

- Try it: Which of these morphemes are free?
 - cat
 - *s* (plural for nouns)
 - win
 - *ing* (ongoing action for verbs)
 - *sub* (meaning 'under', not 'submarine' or 'sandwich')
- → Remember:
 - Although we sometimes use spelling for convenience when discussing morphemes...
 - ...morphemes are sequences of **phonemes**

- Try it: Which of these morphemes are free?
 - cat | free
 - -s (plural for nouns) | Hyphen indicates bound!
 - win | free
 - -ing (ongoing action for verbs)
 - *sub* (meaning 'under', not 'submarine' or 'sandwich')

- word: "the smallest free form found in language" (CL, p 122) | Really??
 - By this definition, is cats [kæt-s] a word?
 - Should cats [kæt-s] be a word?

- word: "the smallest free form found in language"
- Let's try this again... A word is:
 - a free form
 - cohesive nothing¹ can intervene² between its parts while keeping the word's meaning intact
 - ¹ Infixes, which we will discuss later, are (by definition) a *principled* exception to this claim
 - ² 'Intervene' must also be interpreted with some linguistic sophistication, to distinguish words from phrases (...more about phrases in the next chapter...)

- To sum up:
 - Words are free
 - Morphemes can be free or bound
 - Words contain one or more morphemes

- Next we will see:
 - Words have internal structure
 - The mental grammar of a language includes
 rules for combining morphemes to make words

- How do we tell what word category (N, V, A,...) a particular word belongs to?
- Word category is important in morphology, because different categories have different rules for forming words
- Note: word category is also called
 - syntactic category
 - word class
 - lexical category/functional category
 But: linguists don't usually use the term 'part of speech'

- How do we tell what word category (N, V, A,...) a particular word belongs to?
 - Meaning as a criterion?

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 - Meaning as a criterion?

 A clue, but not fully reliable translating a meaning from one language to another doesn't always use the same word category

 Note the 'typically', 'usually' hedges in the gray box on p 125 in CL!
 - <u>Inflection</u> as a criterion?

- How do we tell what word category (N, V, A,...) a particular word belongs to?
 - Meaning as a criterion?
 A clue, but not fully reliable
 - <u>Inflection</u> as a criterion? (plural, past tense, comparative,...)

 Moderately useful but there are always
 exceptional category members, so be aware
 - > Do **all** nouns have a plural form?
 - > Do **only** nouns have a plural form?
 - <u>Distribution</u> as a criterion?

- How do we tell what word category (N, V, A,...) a particular word belongs to?
 - Meaning as a criterion?
 A clue, but not fully reliable
 - Inflection as a criterion? (plural, tense, comparative,...)
 Moderately useful but there are always exceptional category members, so be aware
 - Distribution as a criterion?
 - → Very useful and reliable

 Here are some <u>distributional criteria</u> for the word categories that are most important in morphology

(Based on table 5.3 from *CL,* p 171, with new examples)

Category	Distributional property	Examples
Noun (N)	occurs with some or all determiners ("articles")	<u>a</u> sneeze <u>the</u> anxiety
Verb (V)	occurs with some or all auxiliaries ("helping Vs")	<u>can</u> insist <u>may</u> seem
Adjective (A)	occurs with some or all degree words	<u>very</u> concrete <u>too</u> transparent

Some <u>distributional criteria</u> for word categories

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- Try some! What word category is disappear?
 - What word category is *love*?

Some <u>distributional criteria</u> for word categories

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- Try some! What word category is disappear? | V
 - What word category is *love*? | N

Some <u>distributional criteria</u> for word categories

Category	Distributional property	Examples
Verb (V)	occurs with some or all auxiliaries ("helping Vs")	<u>can</u> insist <u>may</u> seem

- Warning: If a verb has an inflectional morpheme
 (such as past tense, present progressive -ing, etc.), it will not
 pass this distributional test remove inflectional
 morphemes before applying the test
 - We will discuss inflectional morphology next Wednesday (after the exam)

7. Word-structure puzzle: English

 Try these <u>flash cards</u> on Quizlet: (also linked from the LING 101 "<u>Online resources</u>" page)

How many morphemes are in each English word?