LING 101 • Lecture outline

W Oct 4

- Word structure
- Word formation

Background reading:

• Review: CL Ch 4, §1

0. Where we are in this course

- The first part of the course (→Exam #1) focused on:
 - linguistics as the scientific study of language
 - phonetics phonology
- The second part (→Exam #2) focuses on:
 - morphology (word structure)
 - syntax (sentence structure)
- If phonetics and phonology were not your strong point, you can think of this new unit as a **reset**
 - Review the <u>Tips for success</u> handout!
 - Note: We'll use phonetics and phonology again later

1. Morphology and natural science

- Morphology from the perspective of science:
 - Our data (facts about the world) will include
 - How words can be broken down systematically into meaningful parts
 - How people can create and understand words based on their meaningful parts
 - We will build a model of the mental grammar that attempts to account for these data
 - Classification of morphemes
 - Principles of word formation

Review from last time:

- A morpheme
 - shows a **systematic** ...
 - <u>cannot be</u> ...

Review from last time:

- A morpheme
 - shows a <u>systematic sound-meaning</u>
 <u>correspondence</u>
 - cannot be further divided without losing this sound-meaning correspondence

Review from last time:

A word is:

_

Review from last time:

- A word is:
 - a **free form** (can stand alone, or at least isn't required to occur together with other elements)
 - cohesive nothing can intervene between its parts while keeping the word's *meaning* intact
- Warning: many languages spell (most) words with spaces between — but this isn't always reliable
 - Example: *roller skate* is one word even though it is spelled with a space

How many morphemes are in the word rewriter?

- How many morphemes are in the word rewriter?
 - 3: re-write-er
- Can you propose a meaning for each of these morphemes, based on the systematic soundmeaning correspondence you find in a set of words that contain it?
 - re
 - write
 - er

- Every word contains at least one root morpheme
 - "constitutes the core of the word and carries the major component of its meaning" (*CL*, p 125)
- To a root, affixes (Af) may be added
 - by definition, affixes are bound morphemes
 - do not* belong to a word category (CL, p 125)
 - * Some linguists have proposed that an affix itself *belongs* to the word category that it *creates*.
 - But we'll go with the textbook: just use the label Af.

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 - Is it bound or free?
 - Are the other morphemes bound or free?

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 - by definition, affixes are bound morphemes
 - do not belong to a word category (*CL*, p 125)
- What is the root in rewriter? | write
 - Is it bound or free? | free
 - Are the other morphemes bound or free? | bound

Consider this example from Spanish

```
ganar 'win-infinitive'; naturalistic translation "to win"
gano 'win-1sg' ('win-1st person singular'); "I win"
ganas 'win-2sg'; "you win"
ganamos 'win-1pl' ('win-1st person plural'); "we win"
ganan 'win-3pl' ('win-3rd person plural'); "they win"
```

- What is the morpheme meaning 'win'?
- Is it bound or free?
- Is it a root or an affix?

Consider this example from Spanish

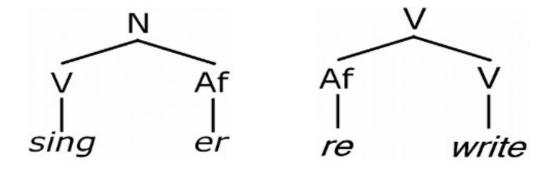
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- What is the **morpheme** meaning 'win'? | /gan-/
- Is it bound or free? | bound
- Is it a root or an affix? | root! → not always free

- We can represent the structure of a complex word by showing:
 - what category each affix attaches to
 - what category each affix has created
- Try these examples: What are the word categories of these words, and of their roots?
 - singer
 - rewrite
 - → From last time: How do we determine the category of a word?

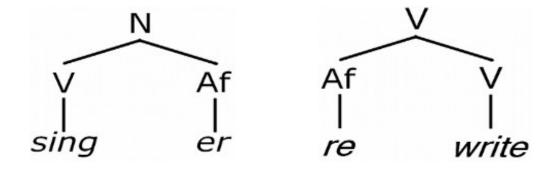
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- Try these examples: What are the word categories of these words, and of their roots?
 - <u>sing</u>er | singer: N sing: V
 - rewrite: V write: V
 - → From last time: How do we determine the category of a word?

- We can use a **tree diagram** to represent the internal structure of a word
 - Show what category each affix attaches to
 - Show what category it has created



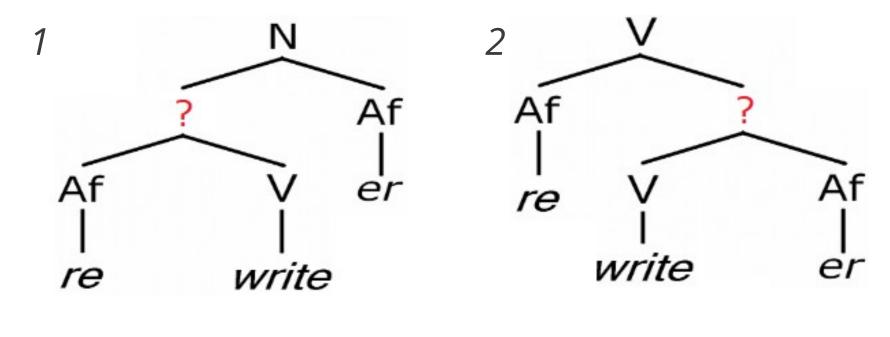
- -er attaches to V (sing), creates N (singer)
- re- attaches to V (write), creates V (rewrite)

- We can use a **tree diagram** to represent the internal structure of a word
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 - Show what category it has created

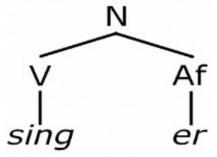


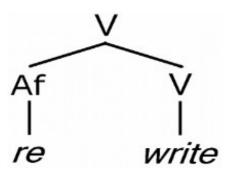
- Try drawing a tree diagram for rewriter
 - Hint: Always start with the **root**

Which tree is the right one?

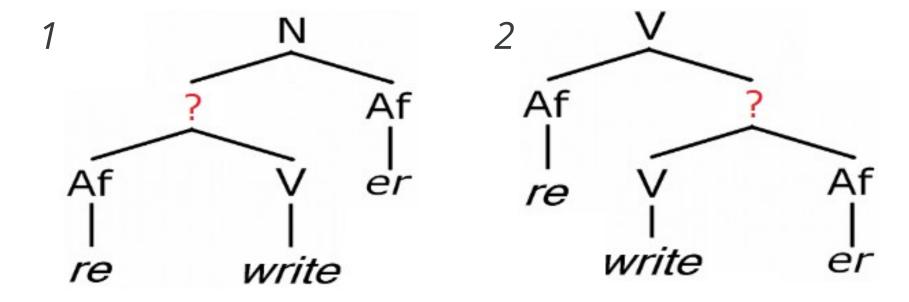


Compare:



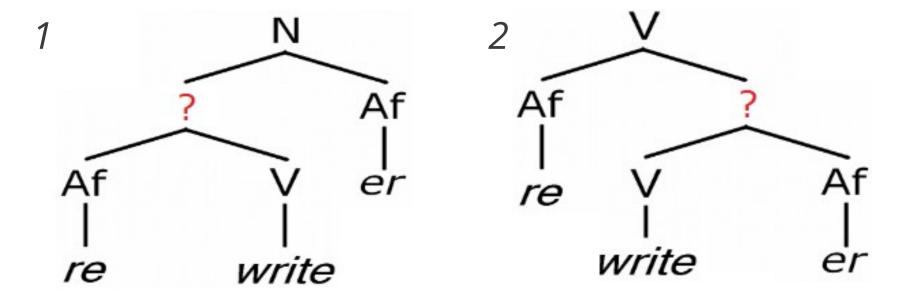


Which tree is the right one?



- What category does re- ... Attach to?
 Create?
- What category does *-er* ... Attach to? Create?

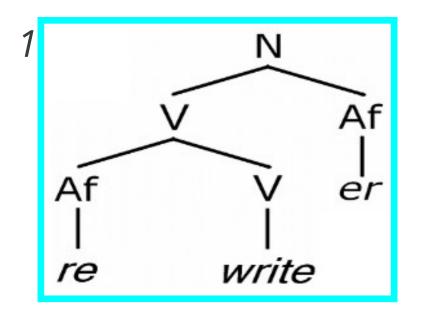
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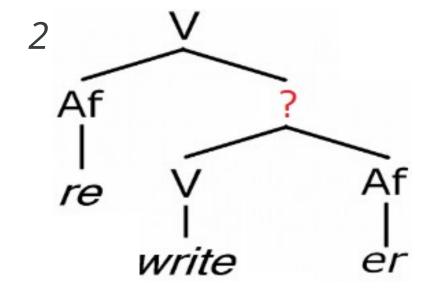


- What category does *re-* ... Attach to? | V
 - - Create?
- What category does *-er* ... Attach to? | V

 - Create?

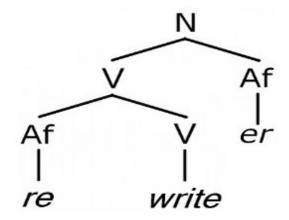
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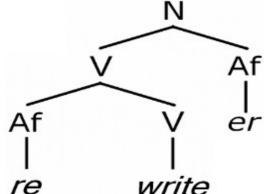


- re- ... Attaches to V, creates V
- *-er* ... Attaches to V, creates N
- If -er applies first, it creates a N, and re- can't apply
 - Meaning also fits: 'one who [writes again]'

- base = "the form to which an affix is added" (CL, p 126)
 - Is base the same thing as root?
 Try this with rewriter
 - The **root** of *rewriter* is...
 - The **base** of *re-* is...
 - The **base** of *-er* is...



- base = "the form to which an affix is added" (CL, p 126)
 - Is **base** the same thing as **root**? | No! Try this with *rewriter*
 - The root of rewriter is... write
 - The **base** of *re-* is... write
 - The **base** of *-er* is... *rewrite*



- Some types of affixes
 - prefix
 - suffix
 - infix

- Some types of affixes
 - prefix attaches to the left of its base
 - re- in re-write
 - suffix attaches to the right of its base
 - -er in rewrite-er
 - infix attaches inside its base
 - Not really part of English morphology*; see CL
 *English does have the 'expletive infixation' pattern indicating emphasis: fantastic → fan-freakin'-tastic

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- Try it: Classify each affix in *nationalist*

- Some types of affixes
 - prefix attaches to the left of its base
 - suffix attaches to the right of its base
 - **infix** attaches inside its base
- Try it: Classify each affix in *nationalist*
 - -ist suffix
 - -al suffix (not infix! nation → national → nationalist)
 - *-tion*? <u>not an affix</u> in this word! (*na* is not root)

- A native speaker knows:
 - Things that are arbitrary/unpredictable, and must be memorized
 - Things that are creative/predictable, and must be **systematically generated**
- Which type would each of these be?
 - the **meaning of a morpheme** like *sing* or *-er*
 - the fact that the morpheme -er can combine with (almost?) any verb to make complex words such as singer, eater

Linguists have proposed the following two components to the mental grammar:

- A mental lexicon a list of arbitrary/ unpredictable information
 - The sound and meaning of each morpheme, including its word category
 - A morpheme's lexical entry also includes any exceptional or idiosyncratic information
- A system of rules and generalizations
 - These generate predictable patterns

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 - These generate predictable patterns
 - How the allophones of a phoneme are divided among environments
 - How a particular morpheme forms new words

One school of thought about affixes:

Their lexical entry includes a **word-formation rule** to account for predictable information

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Example:

Word-formation rule

er: $V + / \cancel{1} / \rightarrow N$ 'someone/something that does V'

- States what category the affix attaches to
- States what category the affix creates
- Indicates the meaning of the affix

7. To sum up

- Words and morphemes
 - Words are free
 - Morphemes can be free or bound
 - Words contain one or more morphemes
- Words have internal structure
 - Must have at least one root
 - May have one or more affixes combine one by one, each producing a new node in the tree
- The mental grammar of a language includes rules for combining morphemes to make words
 - Affixes: What category does it attach to? | Create?

8. Something extra for fun

For fun: Verbing weirds language







Calvin & Hobbes, January 25, 1993

Advanced research question:

 How does the mental grammar turn a noun or adjective into a verb like this in English?

8. Something extra for fun

For fun: Verbing weirds language







Calvin & Hobbes, January 25, 1993

Proposal: A zero morpheme (has no sound)
 whose meaning (function) is to turn N or A to V
 Ø: { N, A } + Ø → V, 'do/be/make/become { N, A }'