

- Word and sentence meaning
- Intension and extension
- Truth conditions

Background reading:

- *CL* Ch 6, §1
  - $\rightarrow$  focus on §1.2, "Extension and intension" in §1.3

# 0. Course information

- We are moving into the third part of the course
  - First vs. second language acquisition
  - Language use in context
    - Meaning: semantics and pragmatics
    - Language, society, identity: sociolinguistics
  - Historical language change
- Recurring theme: How does understanding phonetics, phonology, morphology, syntax help us understand these additional aspects of language?

# 1. What is semantics?

- **Semantics**: The study of **meaning** in human language
- Semantics has a long history, and a deep connection to areas such as
  - philosophy
  - logic
  - mathematics

## 1. What is semantics?

- Today, we will look at core ideas in semantics and how they relate to morphology and syntax
  - What is the meaning of a **morpheme/word**?
  - What is the meaning of a **sentence**? How are meanings of sentences **related** to each other?
- Next time, we will build on these ideas to consider principles of conversation, indirect communication, and misleading language
  - How do people **use language in context** to communicate extra dimensions of meaning?

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  - Morpheme meaning
  - **Complex word** meaning

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  - **Complex word** meaning **built** from the meanings of the component morphemes
    - *Exception:* complex words with **unpredictable** meanings also **store** meanings in lexical entries

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  - Phrase meaning

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  - **Complex word** meaning **built** from the meanings of the component morphemes
  - Phrase meaning built from the meanings of the component words
- But what do the meanings of morphemes, words, and phrases consist of?

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- The set (collection) of all the things in the world that the expression **denotes** (**refers** to)?

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  - Can this be made to work for all cases? What about *obligation* or *promise*? (Or *dog* or *bird*?)
- The set (collection) of all the things in the world that the expression **denotes** (**refers** to)?
  - This is known as the **extension** of an expression
  - This is part of meaning, but not all...
    - Something like *unicorn* or *perpetual motion* has no extension, but still has meaning

- The meaning of word/morpheme/phrase X is: the set of qualities or properties that something would have to have in order to qualify as X
  - This is known as the **intension** of X
- Be careful thinking about this...
  - The intension of some expression is not just any roundabout way of describing the referent of that expression! (See examples below)

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  - This is known as the **intension** of X
- The extension of a word/morpheme/ phrase X is then the set of all entities or states or actions in the real world (in the relevant situation) that the intension picks out

- Try it: What are the **intension** and the **extension**?
  - cat

- sing

- Try it: What are the **intension** and the **extension**?
  - cat
    - **intension**: properties needed to qualify as a cat mammal, pointy ears, whiskers, purrs, eats mice...
    - **extension**: all the cats in the relevant situation
  - sing
    - intension: properties needed to qualify as doing an act of singing — vocalizing on particular pitches...
    - **extension**: all the situations of singing in the relevant situation

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  - the UNC men's basketball coach

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  - the UNC men's basketball coach
    - intension: the person coaching the men's basketball team
    - extension: Hubert Davis

- For the expression *the capital of France*:
  - What is the **extension**?
  - What is the **intension**?

- For the expression *the capital of France*:
  - What is the **extension**? | Paris
  - For the **intension**, should this be 'the city where the Eiffel Tower is'?
    - Why or why not?

- For the expression *the capital of France*:
  - What is the **extension**? | Paris
  - For the **intension**, should this be 'the city where the Eiffel Tower is'? | No!
    - Why or why not?
    - It is true that Paris *happens to be* the city where the Eiffel Tower is **BUT** —
    - Having the Eiffel Tower is not part of what *makes* Paris be the capital of France

- For the expression *the capital of France*:
  - What is the **extension**? | Paris
  - For the **intension**, should this be 'the city where the Eiffel Tower is'? | No!
    - A better proposal for the intension here would be something like: 'the city where the government of France is located'

- Of course, we also need to develop a theory of the building blocks of meaning
  - What do the memorized meanings of morphemes, stored in the mental lexicon, actually consist of?
  - What are the principles for building up the meanings of complex words, and phrases, from the meanings of their parts?
- These are interesting questions for more advanced work in semantics (see LING 537, usually offered in fall)

- How can we think about the meaning of a sentence?
  - (1) The door is open.
- How can we relate this to the way we think about the meaning of a morpheme like *door*?

- When we know the meaning of a morpheme or word or phrase, we know its intension — the properties needed for something to qualify as an example
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  - What about the **extension** of a sentence?

- When we know the meaning (intension) of a (declarative) sentence, we know the circumstances under which the sentence would be true or false known as the truth conditions of the sentence
  - **Intension** of a sentence = its **truth conditions**
- The extension of a morpheme or word or phrase is the set of entities or states or actions picked out by the intension when applied to a relevant context
  - Extension of a sentence in a given situation = its <u>truth value</u> (*true* or *false*) in that situation

- Are truth conditions the <u>only</u> relevant thing about sentence meaning?
  - (2) Lucy told Linus a story.
  - (3) Linus was told a story by Lucy.

- Are truth conditions the <u>only</u> relevant thing about sentence meaning?
  - (2) Lucy told Linus a story.
  - (3) Linus was told a story by Lucy.
- No two sentences can have the same truth conditions but <u>emphasize</u> different pieces of information differently
  - Still, we can understand a lot about sentence meaning by exploring truth conditions

- The mental grammar must contain rules for composing (putting together) sentence meanings
  - Why?

- The mental grammar must contain rules for composing (putting together) sentence meanings
  - Possible sentences are infinite in number
  - Their meanings cannot be memorized
- When the meaning of a larger constituent is determined by the meaning of its parts, we say that the meaning is compositional
- We will now look at just one compositional rule for sentence semantics; going further would require background in math, philosophy

Here are some ideas we can put together:

- The intension of a (declarative) sentence consists of its truth conditions
- A sentence has a subject and a predicate, and the predicate "says something about" the subject
- Can we conclude anything general about how the extension of the subject and the extension of the predicate are related when a sentence is true?

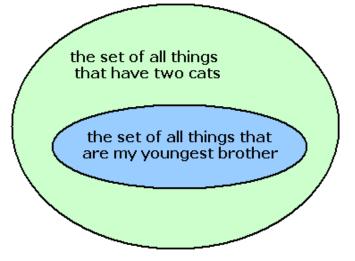
Composing the intension of a declarative
 sentence (intension of sentence = its truth conditions)

A declarative sentence is true in a given situation if and only if:

- the *extension of the subject* in that situation is a *subset* of
- the *extension of the predicate* in that situation
- The intensions of phrases like NP and VP are likewise built from those of the words/morphemes they contain, but we won't pursue this point further

- How do we compute the circumstances under which sentence (1) is true?
  - (1) My youngest brother has two cats.
  - What is the **syntactic structure** of this sentence?
  - What is the **extension** of the **subject NP**?
  - What is the **extension** of the **predicate VP**?

 For the world we actually live in (where my youngest brother does indeed have two cats), this sentence can be represented in terms of a <u>Venn diagram</u>:



• Can you draw the Venn diagram (for the world we actually live in) of a <u>false</u> sentence such as *Cats are reptiles*?

- Once we have a way to think about sentence meaning, we can examine ways in which the meaning of one sentence **relates** to that of another
  - entailment
  - paraphrase
  - contradiction
- We'll introduce these concepts now, and we will work with them again on Wednesday

- From *CL*, p 222: "When the truth of one sentence guarantees the truth of another sentence, we say that there is a relation of **entailment**."
- What does "guarantees the truth" mean here?
  → Consider: We are talking about truth conditions
- What kind of <u>explicit procedure</u> could we follow in order to determine whether sentence A entails sentence B?

- A more explicit definition of entailment:
  Sentence A entails sentence B if <u>in all situations</u> where sentence A is true, sentence B is also true
  - What kind of evidence can we provide to show that entailment does *not* hold in some case?

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  - What kind of evidence can we provide to show that entailment does *not* hold in some case?
  - $\rightarrow$  Describe a situation where A is true but <u>B is not</u>

- A more explicit definition of entailment:
  Sentence A entails sentence B if <u>in all situations</u> where sentence A is true, sentence B is also true
  - Can there be a situation where A is true but B is not?
- Does sentence (1) entail sentence (2)?
  Does sentence (2) entail sentence (1)?
  (1) Linus ate a sugar-covered doughnut.
  (2) Linus ate something sweet.

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  Sentence A entails sentence B if <u>in all situations</u> where sentence A is true, sentence B is also true
  - Can there be a situation where A is true but B is not?
- Does sentence (1) entail sentence (2)? | Yes
  Does sentence (2) entail sentence (1)? | No
  (1) Linus ate a sugar-covered doughnut.
  (2) Linus ate something sweet.

#### Paraphrase

- From *CL*, p 221: "Two sentences that have essentially the same meaning are said to be paraphrases of each other."
- Try this on your own we will check in on Wed
  - Can we give a more explicit definition of paraphrase, by defining it in terms of <u>entailment</u>?
  - Based on this definition, what kind of evidence can we provide to show that two sentences do or do not paraphrase each other?

#### Contradiction

- From *CL*, pp 222–3: "Sometimes, it turns out that if one sentence is true, then another sentence must be false. [...] When two sentences cannot both be true, we say that there is a **contradiction**."
- Try this on your own we will check in on Wed
  - Can we give a more explicit definition for **contradiction**, inspired by <u>entailment</u>?
  - Based on this definition, what kind of evidence can we provide to show that two sentences do or do not contradict each other?

- What is all this stuff good for? When might we care whether one sentence entails another, or one sentence contradicts another?
- How about legal situations, such as...
  - contracts
  - testimony in court
  - claims of false advertising

- ...

#### $\rightarrow$ More about some of these topics on Wednesday!