

***Today's topic:***

- **Replace *rules* with *goals*:**  
**Intro to Optimality Theory**

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*Background preparation:*

- *Handout - "Phonology with 'goals': OT"*

# 0. Today's objectives

After today's class, you should be able to:

- Determine priorities between goals by identifying cases where goals conflict
- Informally describe goals/constraints and priorities seen in phonological data sets
- Use OT concepts as part of our phonological model
  - Formalize “goals” as constraints
  - Use a constraint tableau to show an input, competing outputs, and constraint violations

# 0. Course registration!

- A [list of LING courses](#) offered for Fall 2026
- [Posters](#) / more information about selected courses

# 1. Phonology with “goals” instead of rules

- Last time, we discovered some questions and problems with a rule-based approach to building syllable structure
- An alternative model of the mental grammar has **no phonological rules**
- Instead, we can propose:
  - A universal set of **goals** that all languages share
  - A way for each language to **prioritize** conflicting goals (this allows languages to be different)

# 1. Phonology with “goals” instead of rules

- Under this approach, what we need to propose in analyzing a language’s phonology is not a set of rules, but a **prioritization of the universal goals**
- The goal-based phonological model we will pursue is known as **Optimality Theory (OT)**

## 2. How to determine priorities

- Imagine: Some pop-psychology influencer proposes that five basic drives explain all human behavior

LOVE

MONEY

FAME

EXCITEMENT

POWER

- Different people's behavior is said to be explained by how they prioritize the basic drives
- *Disclaimer:* This example is *very, very fake*, but we're using it to illustrate how we're going to **construct arguments** about goals in phonology

## 2. How to determine priorities

- How could we figure out what a given individual prioritizes?
  - Example: Does Pat prioritize LOVE or MONEY?

## 2. How to determine priorities

- Let's ask Pat to choose between these two job offers

	LOVE	MONEY
<i>Job #1: Same city as SO   \$45,000</i>		
<i>Job #2: Far from SO   \$125,000</i>		

- What can we learn about Pat's priorities for LOVE VS. MONEY?
- Notation: **Dashed** line between goals means no claim about priority is being made

## 2. How to determine priorities

- Let's ask Pat to choose between these two job offers

	LOVE	MONEY
<i>Job #1: Same city as SO   \$45,000</i>	<i>better</i>	<i>worse</i>
<i>Job #2: Far from SO   \$125,000</i>	<i>worse</i>	<i>better</i>

- What can we learn about Pat's priorities?
  - If Pat picks Job #1: LOVE » MONEY
  - If Pat picks Job #2: MONEY » LOVE
- Notation: » means "has priority over"

## 2. How to determine priorities

- Let's ask Pat to choose between these two job offers

	LOVE	MONEY
<i>Job #3: Same city as SO   \$125,000</i>		
<i>Job #4: Far from SO   \$45,000</i>		

- What can we learn about Pat's priorities for  
LOVE vs. MONEY?

## 2. How to determine priorities

- Let's ask Pat to choose between these two job offers

	LOVE	MONEY
Job #3: Same city as SO   \$125,000	<i>better</i>	<i>better</i>
Job #4: Far from SO   \$45,000	<i>worse</i>	<i>worse</i>

- What can we learn about Pat's priorities?
  - Job #3 is better for both LOVE and MONEY, so we know Pat will pick Job #3
  - BUT: We **don't know** anything about **priorities**, because there is **no conflict**

## 2. How to determine priorities

- Let's ask Pat to choose between these two job offers

	LOVE	MONEY
<i>Job #5:</i> Same city as SO   \$45,000   Chapel Hill, NC		
<i>Job #6:</i> Far from SO   \$125,000   Paris, France		

- What can we learn about Pat's LOVE vs. MONEY...
  - if Pat picks Job #5?
  - if Pat picks Job #6?

## 2. How to determine priorities

- Let's ask Pat to choose between these two job offers

	LOVE	MONEY	EXCITEMENT
<i>Job #5: Same city as SO   \$45,000   Chapel Hill, NC</i>	<i>better</i>	<i>worse</i>	<i>worse</i>
<i>Job #6: Far from SO   \$125,000   Paris, France</i>	<i>worse</i>	<i>better</i>	<i>better</i>

- What can we learn about Pat's LOVE vs. MONEY...
  - if Pat picks Job #5? | LOVE » MONEY
  - if Pat picks Job #6? | we can't tell!

## 2. How to determine priorities

- What we've noticed so far:

If we want to test the **relative importance** of

LOVE VS. MONEY...

- The two scenarios need set up a **conflict**, so that one wins by LOVE and the other wins by MONEY
- We need to be sure there isn't some **third factor** that we aren't thinking about that's really the reason for the choice being made (EXCITEMENT)

## 2. How to determine priorities

- Here's a place where our metaphor breaks down...

	LOVE	MONEY
<i>Job #7: Same city as SO   \$45,000</i>		
<i>Job #8: Far from SO   \$45,001</i>		

- What does the theory predict that Pat will pick **if MONEY » LOVE?**
- Is this plausible human behavior?
- This is, in fact, what Optimality Theory predicts will happen in a phonological goals scenario!

### 3. Trying this out in actual phonology

- Data sets: English vs. Cairene Arabic
  - When we analyzed English before, what syllable structure did we assign to this form? (Why?)  
/æklejm/ → [ək<sup>h</sup>lejm] 'acclaim'
  - When we analyzed Cairene before, what syllable structure did we assign to this form? (Why?)  
/Ragle:n/ → [RAGle:n] 'two men'

### 3. Trying this out in actual phonology

- Data sets: English vs. Cairene Arabic

English /æklejm/ → [ə.k<sup>h</sup>lejm] 'acclaim' (V.CCV)

Cairene /Ragle:n/ → [RAG.le:n] 'two men' (VC.CV)

#### Discussion

- What **goal** does English seem to be prioritizing?  
What about Cairene?
  - Hint: Cross-linguistic patterns in  $\sigma$  structure?

### 3. Trying this out in actual phonology

- Data sets: English vs. Cairene Arabic
  - English: Goal seems to be “Don’t have a coda”
  - Cairene: Is the goal more likely to be “Have a coda” or “Don’t have an onset cluster”?

**How can we tell?**

### 3. Trying this out in actual phonology

- Cairene: Is the goal more likely to be “Have a coda” or “Don’t have an onset cluster”?

#### **How can we tell?**

- The goals are **universal** (=present in *all* languages)
  - What would a language look like if “Have a coda” were its **top goal**?
  - What would a language look like if “Don’t have an onset cluster” were its **top goal**?
  - Which of these two hypothetical language patterns is more plausible?

### 3. Trying this out in actual phonology

- The goals are **universal** (=present in *all* languages)
  - What would a language look like if “Have a coda” were its **top goal**?
    - All syllables would always have codas
  - What would a language look like if “Don’t have an onset cluster” were its **top goal**?
    - No syllables would ever have onset clusters
  - Which of these two hypothetical language patterns is more plausible?  
(Hint: Are codas ever *required*?)

## 4. Formalizing goals as constraints

- Remember our discussion about how “[m] is voiced” and “[m] is [+voice]” do not mean the same thing?
  - “Voiced” is a fact about the physical world
  - [+voice] is a claim about the mental grammar
- Similarly, we need to incorporate the ideas of a phonological “goal,” and “priorities” among goals, into our **model** of the mental grammar

## 4. Formalizing goals as constraints

- “Goals” are formalized in OT as **constraints**
  - To propose a constraint, we need to give it a **formal definition** stating the conditions under which that constraint assigns a **violation** (“\*”)
  - Constraint definitions refer to the entities in our model of phonological representations, such as features, word boundaries, syllable structure, ...
  - It is useful to give the constraint a convenient **name**, and provide a paraphrase of what goal it represents, but the **definition is key**

## 4. Formalizing goals as constraints

- “Goals” are formalized in OT as **constraints**
  - Ideally, each constraint formalizes one **simple** goal
  - Complicated patterns should come from the **interaction** of simple constraints, not from constraints that are themselves complex

## 4. Formalizing goals as constraints

### Discussion

- How would we make a precise statement of the conditions under which each of these constraints assigns a violation?
  - NoCODA  
Assign one \* for every...
  - NoONSETCLUSTER (hint: what is a “cluster”?)  
Assign one \* for every...

## 4. Formalizing goals as constraints

### Debriefing

- How would we make a precise statement of the conditions under which each of these constraints assigns a violation?
  - NoCODA  
Assign one \* for every syllable that has a coda
  - NoONSETCLUSTER (hint: what is a “cluster”?)  
Assign one \* for every syllable that has more than one segment in the onset

## 5. Constraint tableaux: UR to surface form

- How does the mental grammar **use constraints** to get from a UR to the appropriate surface form?

**Here's a big change from rule-based phonology**

## 5. Constraint tableaux: UR to surface form

- How does the mental grammar **use constraints** to get from a UR to the appropriate surface form?

### Here's a big change from rule-based phonology

- In OT, the grammar **does not** *turn* URs into surface forms by *changing* them step-by-step
- Instead, the grammar...
  - takes a **UR**
  - generates a **set of potential surface forms**
  - **picks the best option** (according to the **constraints** and how they are **prioritized**)

## 5. Constraint tableaux: UR to surface form

- What is “a set of potential surface forms?”
    - For now, we’ll start from this simplified position:
      - *English could have been like Cairene, but it isn’t*
      - *Cairene could have been like English, but it isn’t*
- Each language’s **real** surface form is a “potential” one for the other language

<i>Language</i>	<i>Real (winning) SF</i>	<i>Another potential SF</i>
English	[ə.k <sup>h</sup> lejm]	[ək.lejm]
Cairene	[RAG.le:n]	[RA.gle:n]

## 5. Constraint tableaux: UR to surface form

- How does the grammar use constraints to pick the “best” surface form for a given UR?
- For each **input** (think UR for now), the grammar creates a **constraint tableau**, which contains:
  - All the **candidate output** forms, including the **winning**, or **optimal**, output (surface form)
  - All the **constraints**
  - **Violation marks** assigned by each constraint to every candidate

## 5. Constraint tableaux: UR to surface form

- Here is our mini-example from English
  - Input in the top left corner
  - Constraints across the top
  - Output candidates down the side
  - The winning candidate is indicated with '→' (another common notation is '☞', a pointing finger)

/æklejm/	NoCoDA	NoOnsetCluster
(a) [ək.lejm]		
→ (b) [ə.k <sup>h</sup> lejm]		

## 5. Constraint tableaux: UR to surface form

- Here is our mini-example from English
  - How do these constraints assign violations here?

/æklejm/	NoCODA	NoONSETCLUSTER
(a) [ək.lejm]		
→ (b) [ə.k <sup>h</sup> lejm]		

## 5. Constraint tableaux: UR to surface form

- Here is our mini-example from English
  - How do these constraints assign violations here?

/æklejm/	NoCODA	NoONSETCLUSTER
(a) [ə <b>k</b> .lej <b>m</b> ]	**	
→ (b) [ə. <b>k<sup>h</sup>l</b> ej <b>m</b> ]	*	*

## 5. Constraint tableaux: UR to surface form

- Here is our mini-example from Cairene
  - How do these constraints assign violations here?

/Ragle:n/	NoCODA	NoONSETCLUSTER
→ (a) [RAG.le:n]		
(b) [RA.gle:n]		

## 5. Constraint tableaux: UR to surface form

- Here is our mini-example from Cairene
  - How do these constraints assign violations here?

/Ragle:n/	NoCODA	NoONSETCLUSTER
→ (a) [RA <b>G</b> .le:n]	**	
(b) [RA. <b>g</b> le:n]	*	*

## 5. Constraint tableaux: UR to surface form

- Once we have our constraint tableau with...
  - the input (UR)
  - a set of candidates for the output (surface form)...then the constraints can pick a surface form,  
**based on how they are prioritized**
- You will practice thinking about constraint priorities in the prep questions for next time
- Next class, we will formalize priorities as **constraint ranking** in our phonological model