Reconstruction of morphology and syntax: Examples

(1) Expressing the meaning 'with' in languages of the Balto-Finnic family: Comparative reconstruction of a morpheme (and syntactic implications)

Finnish	Karelian	Veps	Estonian	Vote	Livonian
kanssa	kanssa	-ka	[-ka]	ka:sa	ka:zu
(word)	(word)	(suffix on N)	(suffix on N)	(word)	(word)

- (a) Was the proto-Balto-Finnic form meaning 'with' more likely to be a free form (word) or an affix, and why?
- (b) Can we reconstruct what this morpheme may have looked like? ... [spoiler space] ...

Based on a fuller range of data, Campbell (1998) reconstructs *kans(s)a?

- (c) What sound change (and other) rules are needed in each language?
- (d) This data set looks intriguing to consider from the perspective of subgrouping, but...
 - Problem: No good evidence here for shared innovation that isn't a very common sound change
- (2) Adjective–noun word order in Romance: Internal reconstruction(?) of a syntactic pattern

	Spanish	Portuguese	French	Italian	Romanian
Neutral order	N-A	N-A	N-A	N-A	N-A
Exceptional order*	A–N	A-N	A–N	A–N	A-N

^{*}Exceptional order = found with a small number of highly frequently occurring adjectives

- (a) If we are seeing an 'archaism' here, which word order is it likely to be? If so, what word order might we want to reconstruct for Proto-Romance?
- (b) Are there other possible explanations for why there might be a small number of exceptional cases? [Hint: Should we be doing *internal* reconstruction or *comparative* reconstruction here?]

Finnish, Romance examples are from Campbell (1998)

- (3) An interesting, more complex example: Kartvelian case marking (Harris & Campbell 1995)
 - Useful summary in a handout by George Walkden, found here (see §3.1): http://personalpages.manchester.ac.uk/staff/george.walkden/li11/Mich8.pdf>

References

Campbell, Lyle. 1998. *Historical linguistics: An introduction*. Cambridge, MA: MIT Press. Harris, Alice, & Lyle Campbell. 1995. *Historical syntax in cross-linguistic perspective*. Cambridge: Cambridge University Press.