

Homework assignment #4: Intro to comparative reconstruction

Due Monday, October 22

These questions are based on some of the exercises in *IHL* Ch 5, and some of the data sets in the back of the book. **Make sure you are looking at the right data set!**

- (1) *Cognate sets*. Do *IHL* Ch 5, Ex 7, but for the Sepa/Manam comparison only. This exercise uses Dataset 10 at the back of the book.
 - Modification of *IHL* instructions: For your answer, list forms that **are not cognates** (or that you are doubtful of; indicate this if necessary). For each, list the **gloss** and the **Sepa and Manam forms**. You do not need to list forms that you think *are* cognates.
- (2) *Sound correspondences*. For this question, use the Suena and Zia forms in Dataset 6 at the end of the book. **List all sound correspondences** in this data set. For each correspondence that you list, also **state which form(s) it is found in**. (For this exercise, you may refer to a form by its gloss.)
- (3) *Sound correspondences, continued*. Do *IHL* Ch 5, Ex 4; this exercise uses Dataset 6 again.
- (4) *Sound-change rules and types*. Do *IHL* Ch 5, Ex 1, but for Hawai'ian only. The purpose of this exercise is to refresh your memory about writing sound-change rules and classifying types of (phonemic) change, so you may wish to go back and review earlier chapters as needed.