Today's topic:

 Morphological change: Analogy

• Analogy: A:B::C:D

What does this mean for language change?

- As a type of language change, analogy involves:
 - identifying a relationship between A and B
 - newly applying that relationship to C in order to create the new form D

Two major types of analogical change are sometimes distinguished:

- extension: "a form is extended from one paradigm into another"
- leveling: when the sound shape of some of the members of a paradigm spreads throughout the paradigm

See examples on data handout

- How can we restate these in terms of A: B:: C: D?
 - What is the relevant relationship?
 - What is it being newly applied to?
- Can we classify any of the examples as 'extension' or 'leveling'?

Implications of analogical change

- Analogical change of all types often causes the sound shapes of a language to change in ways that are not (phonologically) systematic = exceptions to regular sound-change processes
 - If a word changes to be more similar to one with which it shares meaning, do we expect the same sounds to change in the same way in all words?
 - If some of the forms of a paradigm change to match the rest of the paradigm, do we expect the affected phonemes to change in the same way in all words?