Busting Language Myths

- Signed and spoken languages —
 Similarities and differences
- Iconicity in language

Background preparation:

 Kaplan (2016), Ch 3, "Sign language is skilled charades"

0. Today's objectives

After today's class, you should be able to:

- Prepare for class discussion on a background discussion day for a myth from the Kaplan book
- Describe, and give examples, of ways that signed languages are similar to, and different from, spoken languages
- Explain the concept of iconicity in language and compare it to universality and arbitrariness
 - Give examples of iconic and arbitrary aspects of signed and spoken languages

0. Preparing for myth background days

Follow these guidelines unless otherwise indicated:

- One Kaplan chapter will be the assigned reading
 - This will come with prep questions
- In the background/discussion sections, focus on
 - What is the **myth**?
 - What are the key ideas from linguistics or cognitive science that Kaplan presents?

0. Preparing for myth background days

- We will spend less time on Kaplan's case studies
 - Instead, group presentations will provide updated case studies!
 - Midterm exam questions on case studies will come from the group presentations
- Use Kaplan's case-study sections to practice...
 - Parsing and interpreting any data graphics
 - Understanding the structure of any data tables
 - **Relating** these to the **BP and measurable RQs** (as summarized in Kaplan's discussion)

Warm-up

Kaplan (2016: 32)

...there are two very interesting widespread beliefs about the nature of sign:

- 1. Signing is a visual representation of the surrounding spoken language. People who know ASL are signing 'in English'; people who know French Sign Language are signing 'in French', and so on.
- 2. Sign is a universal language, because it's basically pantomime that draws pictures in the air.
- Comments? Are these two views compatible? Is either view accurate?

How are signed languages from around the world related to each other? Some examples:

- American Sign Language (ASL) and British Sign Language (BSL) are distinct
 - ASL developed from French Sign Language
 - BSL gave rise to Auslan (Australia) and NZSL
- Swedish Sign Language and Portuguese Sign Language (LSP) are closely related
 - Swedish schools for Deaf established in Lisbon, Oporto
- Map of many signed languages (Gallaudet U. Press)

- Some conventions:
 - Kaplan (2016: 37, footnote 4)
 - 'Deaf' with a capital 'D' refers to the distinct community and culture with which many deaf individuals identify themselves; 'deaf' with a small 'd' refers to the physical condition of deafness.
 - In written descriptions of signed languages, a written-language word in CAPITAL LETTERS is often used to represent a particular sign
 - ~ September is National Deaf Awareness Month in the US ~

Discussion

 What is some evidence Kaplan presents to make the case that signed languages are not just "translations" of spoken languages around them?

- What is some evidence Kaplan presents to make the case that signed languages are not just "translations" of spoken languages around them?
 - The word order is often different
 - Vocabulary does not correspond one-to-one
 - Words borrowed from spoken languages into signed languages can diverge in meaning from the source (note: this is typical for borrowed words between spoken languages also)

 If signed languages are in fact human languages, what predictions can we make about ways in which they are similar to and different from spoken lgs?

 If signed languages are in fact human languages, what predictions can we make about ways in which they are similar to and different from spoken lgs?

Similarities:

- Many characteristics that we see in signed languages should be found in spoken languages
- Language acquisition, language processing, and language disorders should show similarities

 If signed languages are in fact human languages, what predictions can we make about ways in which they are similar to and different from spoken lgs?

Differences:

- The visual, rather than auditory, modality might give rise to certain systematic differences

2. Signed and spoken languages — Similarities

- Many characteristics of ASL that are different from English can be found in other spoken languages
 - Distinction between you.singular and you.plural in ASL is like that found in ...
 - Lack of distinction between *he* and *she* is like that found in Mandarin or Turkish [WALS map]
 - ASL verbs show **aspect** (completion, continuation, repetition, ...) but not **tense** (past, future); this is also like Mandarin
 - [WALS map (perf./imperf. aspect vs. pres./past tense)]
 - Examples of ASL verbs inflected for aspect

2. Signed and spoken languages — Similarities

Language acquisition

- Children acquiring a signed language go through similar developmental stages as children acquiring a spoken language
 - Examples of <u>ASL babbling to early words to</u>

 words

 (start at 0:50 for BEAR, MOTHER)

2. Signed and spoken languages — Similarities

- Language processing (psycholinguistics)
 - Signed languages are processed in the language areas of the brain, not the areas for nonlanguage visual/spatial processing
 - Damage to the language-processing areas of the brain results in language impairments for signers (and damage to the visual-spatial areas does not)

- The fact that signed languages use a visual modality while spoken languages use an auditory modality can potentially lead to differences between the two systems
 - Use of pronouns/referents in discourse
 - Bonus topic (not in reading):
 What is 'phonology' like with no sound?

- Use of pronouns/referents in discourse: examples
 - Indexing and personal pronouns in ASL (lifeprint.com)
 - Establishing a discourse referent in ASL
 (Jolanta Lapiak at HandSpeak)

- In spoken-language phonology, speech sounds (consonants and vowels) are mentally classified in terms of phonological features — properties related to their physical articulation or acoustics
 - voiced: do the vocal folds buzz?
 - *nasal*: is there airflow through the nose?
 - *labial*: is the sound articulated with the lips?
- These phonological features are often considered universal building blocks of phonology
 - But what about signed languages?

- The current view: Signed languages also have phonological features
 - Individual signs can be broken down into a finite set of characteristics that don't carry meaning but can be used to classify signs

- The first systematic analysis (ASL; Stokoe 1960)
 proposed three classes of **phonological features** *Note*: William Stokoe's name is pronounced /stowki/
 - Location Handshape Movement
- Later scholars have introduced further features
 - Orientation
 - Non-manual features (eyebrows, head-shake, etc.)
- Two signs in a signed language can be a minimal pair — differing in just one feature [ASL MOTHER VS. FATHER O' MOTHER VS. GRANDMOTHER]

Discussion

- What does it mean to say that a sign is <u>iconic</u>?
- Are iconic signs universally understood?

Kaplan (2016: 40)

A sign is iconic if the form of the sign is related to the idea it describes.

- Watch the first few minutes of the book trailer for <u>The Gallaudet Children's Dictionary of American Sign</u> <u>Language</u> (YouTube link)
 - Which of these signs seem iconic to you?

ACT CAR

BEAUTIFUL CAT

CANDY EARTH

Kaplan (2016: 40)

A sign is iconic if the form of the sign is related to the idea it describes.

Discussion

- Are signs in signed languages always iconic?
- Are words in spoken languages ever iconic?

- Examples of signs meaning YESTERDAY
 - <u>ASL</u> (HandSpeak)
 - [other example link is broken!]

- To consider:
 - Do these signs seem to be iconic?
 - Are they identical?
 - Would you understand them if you didn't know their meaning ahead of time?

- What iconic does <u>not</u> mean:
 - The same in all languages
 - Understood without context
 - Unambiguous
- Iconic words in spoken languages illustrate these points well! — onomatopeia | Discussion?
 - Words for animal sounds
 - Words for noises/sound effects
- Bonus link: Evidence for iconicity in Pokémon names (research by S. Kawahara and colleagues)

- Arbitrariness of the sign (Saussure): the idea that there is no necessary relationship between the form (sound, shape) of a word and its meaning
 - Iconic signs/words are exceptions to this
- However, iconic signs/words are usually also at least partly arbitrary
 - What evidence that we have already discussed today helps make this point?
- → The case studies in Ch 3 focus on iconicity

5. Some examples — Words/sentences in ASL

 Examples from the book trailer for <u>The Gallaudet</u> <u>Children's Dictionary of American Sign Language</u>
 (YouTube)

car (0:17) | Last Saturday we washed the car.

 In the English sentence, the word car is last in the sentence. Is it last in the ASL sentence?

5. Some examples — Words/sentences in ASL

 Examples from the book trailer for <u>The Gallaudet</u> <u>Children's Dictionary of American Sign Language</u>
 (YouTube)

cat (0:35) | This cat is afraid of a little mouse.

- How does the position of the word *cat* differ in the ASL and English sentences? How about *mouse*?
- Note the way the signer is pointing during the utterance of this sentence. What linguistic feature of ASL is illustrated here?

5. Some examples — Words/sentences in ASL

 Video: "Safe Partying Tips from Gallaudet University" (YouTube)

Can you see (possible) examples of ...

- Negation?
- Discourse referents/pronouns?
- Verb aspect?