

- Defining and measuring waves
- Classifying waves
- Properties of simple periodic (sine) waves

Background reading:

• AAP Ch 1, through the end of sec 1.3.1

# 0. Today's plan

- Finishing introductions and checking in
- Defining waves
- Measuring and graphing waves
- Classifying waves:
  - Simple periodic waves (sine waves)
  - Complex periodic waves
  - Aperiodic waves
- Periodic waves
  - Defining properties
  - Calculating frequency, given period

## 0. Today's plan

- If you have prior background in acoustics or even high-school physics, this may be review for you
  - But please note: The next few classes will build on one another quickly, so **be sure you are solid on these basic ideas**

Introductions from anyone who didn't have a chance on Friday

Any questions about consonant or vowel IPA symbols?

• *True* or *false*?

One subfield of phonetics is concerned with how the vocal organs move to produce each letter in a word.

• *True* or *false*?

One subfield of phonetics is concerned with how the vocal organs move to produce each **letter** in a word.

Always remember:

# **SOUNDS, NOT LETTERS**

• A wave is a \_\_\_\_\_ that \_\_\_\_\_ through a

- A wave is a disturbance that propagates through a medium
- What are some real-life **examples** of waves?
   Describe them in the above terms:
  - What is the **medium**?
  - What property of the medium is being **disturbed**?

- A wave is a disturbance that propagates through a medium
- See these <u>wave animations</u>

by Dan Russell, Graduate Program in Acoustics, Penn State

- People doing "the wave"
- Air molecules inside a tube
- A pulse of displacement moving along a string

- A wave is a disturbance that propagates through a medium
- Important: The disturbance propagates; the pieces of the medium do not
  - When **sports fans** do "the wave", they stay in their own seats
  - When **air molecules** vibrate, they move slightly back and forth, but they don't travel to the end of the tube

- What is **sound**?
  - In AAP, p 7, Johnson defines sound as a **sensation** Motion of object  $\rightarrow$ pressure fluctuations in medium  $\rightarrow$ pressure fluctuations reach eardrum  $\rightarrow$ neural transmission  $\rightarrow$ **perception/sensation of sound**

- If a tree falls in the forest when no one is there, does it make a **sound** (according to this definition)?

Where is the sound wave in this chain of events?
 Motion of object →
 pressure fluctuations in medium →
 pressure fluctuations reach eardrum →
 neural transmission →
 perception/sensation of sound

- Where is the sound wave in this chain of events? *Motion of object* → *pressure fluctuations in medium* → *pressure fluctuations reach eardrum* → *neural transmission* → *perception/sensation of sound*
  - If a tree falls in the forest when no one is there, does it make a **sound wave**?
- Note: there can be no **sound** without **motion**

- Think about waves in water
  - What is the **medium**? the water
  - What is the **disturbance**?

• How could we **describe** (graph) waves in a lake?

- Think about waves in water
  - What is the **medium**? the water
  - What is the **disturbance**? the *height* of the water above/below the *resting state*
- How could we **describe** (**graph**) waves in a lake?
  - Look at this <u>animation</u> by Dan Russell, Graduate Program in Acoustics, Penn State
  - What does each graph of the wave represent?
     Note: You are not responsible for knowing the formula at the top of the page

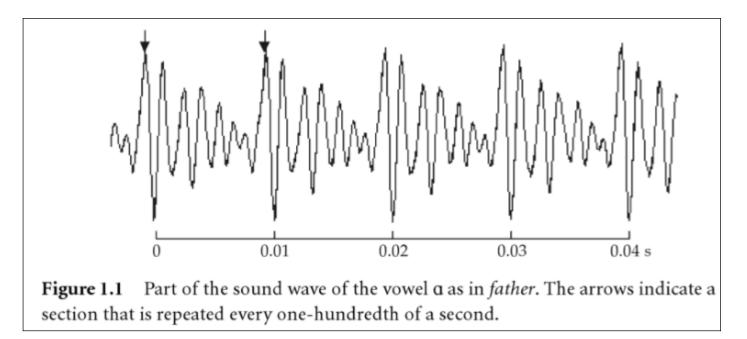
- How could we **describe** (**graph**) waves in a lake?
  - We could plot water **height** by **distance** from the disturbance at a **single point in time** (like a photograph of the water surface)
    - This is the graph on the right

- How could we **describe** (**graph**) waves in a lake?
  - We could plot water height over time for a single point in space (imagine watching a measuring stick on the end of a dock in the lake)
    - This is the graph on the left

 Always look at the **axes** on a graph when you are trying to interpret what it shows

- Sound waves are different from water waves: sound waves are **pressure** waves
  - Look again: <u>Animation</u> of air inside a tube by Dan Russell, Graduate Program in Acoustics, Penn State
- But, as with the water example, we can measure and graph sound waves in two different ways
  - Air pressure by distance from the source at a single point in time
  - Air pressure by time at a single point in space
- Which of these is what a **microphone** does?

• Look at *V&C* Figure 1.1 (p 7):



- This is a sound wave (the axes aren't explicitly labeled)
  - How does this display show that there is a **disturbance** in a **medium**?

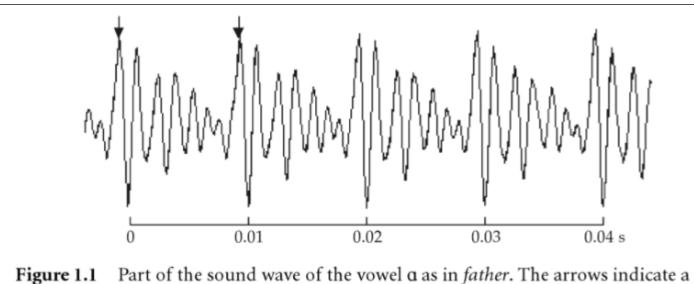
# 4. Classifying waves

- Periodic has a repeating pattern
  - Simple periodic a sine wave | details today
     (← sine wave)
  - Complex periodic any other repeating pattern | *details next class*

- **Aperiodic** no repeating pattern | *details later* 
  - Noise aperiodic sound that persists in time
  - **Transient** instantaneous aperiodic sound

# 4. Classifying waves

• Look at *V&C* Figure 1.1 (p 7):

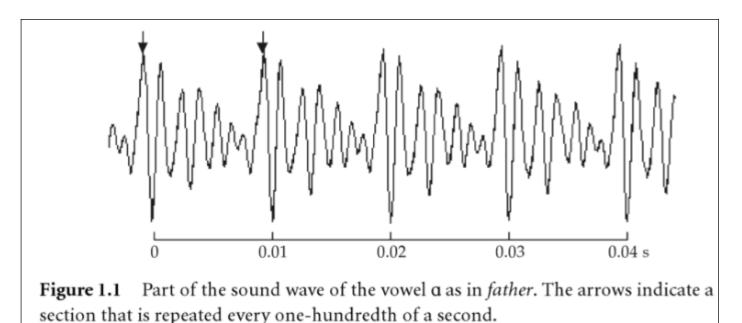


**Figure 1.1** Part of the sound wave of the vowel a as in *father*. The arrows indicate a section that is repeated every one-hundredth of a second.

- Periodic or aperiodic?
- Simple or complex?

# 4. Classifying waves

• Look at *V&C* Figure 1.1 (p 7):



- Periodic or aperiodic? | repeating pattern?
- Simple or complex? | sine wave, or other?

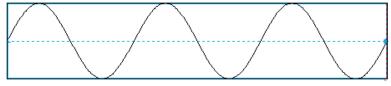
#### 5. Properties of periodic waves

• To describe a periodic wave (for speech analysis), the most relevant properties are...

Physical property (acoustics)	Human perception
frequency	pitch
amplitude	loudness
wave shape	quality (timbre)

• These factors can vary independently

• A **simple periodic wave** has the shape of a **sine wave** 



(may be phase-shifted!)

- Not many real-world sound waves are sine waves
- But, as we will soon see, complex periodic waves can be described in terms of sine waves
  - → We need to understand the **properties** of sine waves for doing acoustic analysis

• Three properties are needed to define (describe) a simple periodic wave:

#### Frequency Amplitude Phase

- Three properties are needed to define (describe) a simple periodic wave:
  - **Frequency** how often the wave repeats per a given unit of time | *see more below* 
    - For sound waves, frequency is *perceived* by a listener as **pitch**: high-frequency sound waves have a high pitch

#### Amplitude Phase

• Three properties are needed to define (describe) a simple periodic wave:

#### Frequency

- **Amplitude** the maximum (positive and negative) displacement of the medium by the wave
  - For sound waves, amplitude is *perceived* by a listener as **loudness**
  - We will be most concerned with *relative* amplitude, not specific amplitude values



• Three properties are needed to define (describe) a simple periodic wave:

#### Frequency

#### Amplitude

- Phase Relative timing; two waves with the same frequency are in phase if their max and min amplitudes occur at the same time
  - For sound waves, the phase (timing) of an individual wave doesn't really affect how it is *perceived*
  - Phase will become more important later, when we look at standing waves, reflection, and resonances

- The fundamental frequency of any periodic wave (simple or complex) is the number of cycles in a given time interval
  - One **cycle** is one **repetition** of the wave pattern
  - For a simple periodic wave, the repeating pattern includes one "peak" and one "trough" be careful to measure the whole cycle
  - Try it: How many cycles are pictured here?

- The fundamental frequency of any periodic wave (simple or complex) is the number of cycles in a given time interval
  - One **cycle** is one **repetition** of the wave pattern
  - For a simple periodic wave, the repeating pattern includes one "peak" and one "trough" be careful to measure the whole cycle
  - Try it: How many cycles are pictured here?
    3 cycles (between |...|)
    1
    2
    3

- We will often need to measure or calculate the (fundamental) frequency of a speech sound
  - There are several ways to **measure frequency** using Praat tools (you will learn some in upccoming labs)
  - For today, we will learn to measure frequency from the waveform an amplitude × time graph (remember the float in the lake)

### Calculating a wave's frequency from its period

- The **period** of a (periodic) wave, **T**, is the **time** it takes for one cycle to occur
- The frequency, *f*, is the reciprocal of the period
   *f*=1/T
- Measure period in seconds (s) or milliseconds (ms)
  - 1s = 1000ms
- Measure **frequency** in hertz (**Hz**)
  - Hertz equals "cycles per second"; 1Hz = 1/s

#### Calculating a wave's frequency from its period

- How this works, conceptually:
  - The #37 bus runs continuously all day
     It takes the bus 15 minutes to run its route once
     How many times per hour does the bus run?

#### Calculating a wave's frequency from its period

- How this works, conceptually:
  - The #37 bus runs continuously all day
     It takes the bus 15 minutes to run its route once
     How many times per hour does the bus run?
     → 4 times per hour
  - Figure it out by dividing 1/T: (15 min = 0.25 h) f = 1/T = 1/(0.25 h) = 4/h | 4 per hour
  - Note: having **"h" in the** *denominator* means <u>per</u> hour

### Calculating a wave's frequency from its period

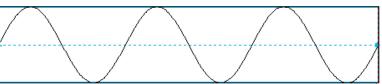
- Now try a sound wave it works the same way
  - Suppose the time axis shows **0.075 s**

Remember, there are 3 cycles of the wave here

- First, what is the **period** of this wave? **T**=...?

### Calculating a wave's frequency from its period

- Now try a sound wave it works the same way
  - Suppose the time axis shows **0.075 s**



Remember, there are 3 cycles of the wave here

- **T** = (0.075 s)/(3 cycles) = 0.025 s/cycle
- Next, what is the **frequency** of this wave? f = ...?

### Calculating a wave's frequency from its period

- Now try a sound wave it works the same way
  - Suppose the time axis shows **0.075 s**

Remember, there are 3 cycles of the wave here

- **T** = (0.075 s)/(3 cycles) = 0.025 s/cycle
- **f** = 1/T = 1/(0.025 s/cycle) = 40 cycles/s
- "Cycles per second" = Hertz, so, *f* = **40 Hz**

\* Remember to report <u>units</u> when doing a calculation \*

#### 8. For next class

- Try comparing frequency, amplitude, shape for two sound waves (prep questions)
- We will discuss complex periodic waves and how they can be analyzed in terms of simple waves