Linguistic Phonetics

- Research questions
- Experiment design

Background:

Gallagher & Whang (2014) [in class]

0. Today's objectives

After today's class, you should be able to:

- Articulate a big-picture research question and a measurable research question, and know how to distinguish the two
- Make connections between a measurable research question and the design of an experiment presented in a research article
- Evaluate a research design, making note of potential confounds and methodological difficulties

1. Background: Ejectives

• Can anyone define or produce an **ejective** (glottalic ejective oral stop)?

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- Can anyone define or produce an **ejective** (glottalic ejective oral stop)?
 - Form simultaneous oral and glottal closure
 - Raise larynx (what happens to pressure between closures?
 - Release oral closure
 - Release glottal closure
- Quechua ejectives (V&C) in Praat: [k' q']

2. Research questions

- Big-picture research question: "Why do we care?"
- Measurable research question:
 - Explicit
 - Quantitative (numerical)

"Is X bigger than Y?"

"Does X increase as Y increases?"

2. Research questions

- Can we find the measurable RQs in the article?
 - Not all authors are this clear!
 - Sometimes we have to look for a hypothesis and reframe it as a measurable RQ

- Where, in general, can we look for information about big-picture research questions in an article?
 - For this article, the BPRQs are related to the phonology/phonetics interface

3. Experiment design

Once we have a measurable RQ, how can we gather the right data to measure it?

- Make sure the materials are well structured
 - There should be a comparison
 - The comparison should allow us to **test the RQ**
- Beware of confounds and complications
 - Equal numbers of items per condition?
 - Possible confounds (other factors that might affect what we're interested in) avoided or balanced?

3. Experiment design

- Where in the article can we find information about the experiment design?
 - How does it relate to the measurable RQ?
 - How are the items structured? What are the conditions?
 - How are possible confounds avoided or mitigated?

3. Experiment design

- What was their methodology for measuring and classifying the stops in their recordings?
 - What **quantities** were measured?
 - What measurement landmarks were used?
 - What **classification** criteria were used?