

<b>Reading guide: Gerfen (2001)</b>
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This paper is a response to Steriade (1999) and related work. It would be interesting to keep that paper in mind as you read and think about this one.

- (1) Do you feel that G's summary of the claims and proposal in Steriade (1999) ["(1997)"] is accurate, based on your reading of that paper?
- (2) What point does G make about syllable structure based on the distribution of [s] in Standard Peninsular Spanish? Can you make a Steriade-style counterargument?
- (3) Think through the [l]-duration experiment. What question(s) was (were) being investigated? Were the materials and design appropriate? What were the findings? How does G interpret those findings, and do you agree?
- (4) What is the distribution of [s] in Eastern Andalusian Spanish? How does G try to state this in a Lic-by-Cue framework? Does he think this works, and why?
- (5) G proposes an OT analysis of the EAS coda pattern. How do his constraints and his analysis fit in with other formal proposals we have seen? Does using MaxMora raise any problems?
- (6) Does he assume moraic theory, or an ONR/X-slot model? Is his assumption necessary to account for the data — would the other approach work as well?
- (7) Is G assuming that “coda aspiration”/gemination in EAS is synchronic or diachronic?
  - (a) Why is this an important question?
  - (b) Suppose G is wrong — does this phenomenon still provide evidence related to syllable structure?

### Implications and extensions

- (8) The obvious question: How can we relate G's findings to those of Steriade (1999)? (And what does G say about this point?)
  - Can either of the two be reanalyzed in terms of the other?
  - If not, what are the implications for the constraint set?
- (9) Can we think of other cases where syllable position seems to license contextual allophones? Do these examples support Lic by Cue or Lic by Prosody?
  - Do we have to assume an entire set of Lic-by-Prosody constraints and another entire set of Lic-by-Cue constraints, or might different empirical phenomena pattern in different ways?
  - If there is a breakdown by phenomenon, why? Do the phenomena in each category seem to form “natural classes”?