

Final project information (2): Deadlines and proposal**I. Overview and deadlines**

Here is an overview of the assignments related to the final project in this course. [Note that there has been a slight change in the grade percentages compared to the original Course Information and Policies document; that document has now been updated to match this one.]

Assignment	Grading breakdown	Deadline
• Proposal	10% of course grade	F Mar 16
• First draft	15% of course grade	M Apr 9
• Final paper	25% of course grade	F May 4, 3:00 pm

In general, there will be no extensions for any of the sub-parts of the paper. If there are special circumstances, please talk to me as early as possible, before the deadline in question.

Final projects may be done individually, or in groups of up to four people. All the assignments listed on this handout are due *one per project group*.

II. Project proposal — see handout “Final project information (1)” for more on choosing a topic**(1) Requirements**

Your project proposal is due, either as an “Assignment” on Sakai or on paper in class, by the beginning of class on F Mar 16.

It should include the following points. Also, remember to include linguistics concepts and terminology from class whenever possible: show me what you have learned this semester.

- Which “type” of project you plan to do, (a)-(d) (see handout (1))
- For Type (a), your proposal should clearly state:
 - The language you will work on
 - The morphological topic(s) you plan to explore in the “Theoretical Discussion” section; include a brief explanation of why the topic(s) are theoretically interesting
 - A reference list that includes your linguistic grammar(s) and any other sources you expect to use for your project (this may include class readings).
- For Type (b)–(d), your proposal should clearly state (with emphasis as appropriate for type):
 - The language(s) you plan to look at
 - The linguistic phenomenon(~-a) you plan to analyze, with a brief explanation of why they are interesting
 - The linguistic concepts or framework(s) you plan to apply, with a brief explanation of why they are interesting or useful or relevant
 - A reference list that includes sources for your language data and your theoretical discussion (this may include class readings).

(2) Feedback and assessment

I will give you feedback on your topic submission to help you further develop your final paper. If I think it's advisable, I may ask you to meet with me to discuss your project. As always, you are welcome to set up a meeting, too.

I am likely to make suggestions about broadening, narrowing, or focusing the topic. I may suggest additional references I think you should investigate (this may be the case even if you are doing a project of Type (a), depending on the circumstances).

Grading criteria for the project proposal

	Excellent (A)	Competent (B–C)	Needs work (D–F)
<i>"Type" of project</i>	<ul style="list-style-type: none">Clearly identified and appropriate for the paper topic as presented	<ul style="list-style-type: none">Clearly identified, but not fully appropriate for the paper topic	<ul style="list-style-type: none">Not identified
<i>Structure of project</i>	<ul style="list-style-type: none">Required parts of project includedReq parts explained	<ul style="list-style-type: none">Some parts of project includedPartially explained	<ul style="list-style-type: none">Most parts of project not includedNot explained
<i>Reference list</i>	<ul style="list-style-type: none">Appropriate	<ul style="list-style-type: none">Needs more	<ul style="list-style-type: none">Not included

Details about the expectations and grading for the first draft and final versions of the paper will be provided in separate handouts.