

Today's topics:

- **Morphology: Review & discussion**
- **Compounds and *rendaku***

Background:

- *Handout: Word classes in Japanese*

0. Today's objectives

After today's class, you should be able to:

- Understand the structure, content, and expectations for the morphology quiz
- Discuss the morphological process known as *rendaku*, and how the application of this process is restricted by factors based on phonology, semantics, and morphology

1. Check-in: Morphology quiz

- **Morphology quiz** on **F Oct 2**
 - [Information and review guide](#)
- Any questions about...
 - the structure?
 - the content?

2. Compounds and *rendaku*, part (1)

- What is a **compound** (also called *compound word*)?
 - Do they exist in English? What are some examples?

2. Compounds and *rendaku*, part (1)

- Data set - Compounds and *rendaku*
 - What is *rendaku*? | ex (2)
 - What happens to /h/? | ex (4)
 - What is a **semantic** restriction on *rendaku*? | (5)
 - What is the **phonological** restriction on *rendaku* known as **Lyman's Law**? | ex (6), (7)

3. Check-in: Do we predict *rendaku*?

Work groups

- Is *rendaku* predicted for these compounds? Why?

Word 1	Word 2	Compound
筆 <i>hude</i> 'ink brush'	箱 <i>hako</i> 'box'	筆箱 <i>hude?ako</i> 'pencil case'
花 <i>hana</i> 'flower'	籠 <i>kago</i> 'basket'	花籠 <i>hana?ago</i> 'flower basket'
草 <i>kusa</i> 'grass, herb'	木 <i>ki</i> 'tree'	草木 <i>kusa?i</i> 'plants'

3. Check-in: Do we predict *rendaku*?

- Use [JDIC](#) to check predictions (JDIC: 'standard Japanese')

Word 1	Word 2	Compound
筆 <i>hude</i> 'ink brush'	箱 <i>hako</i> 'box'	筆箱 <i>hude?ako</i> 'pencil case'
花 <i>hana</i> 'flower'	籠 <i>kago</i> 'basket'	花籠 <i>hana?ago</i> 'flower basket'
草 <i>kusa</i> 'grass, herb'	木 <i>ki</i> 'tree'	草木 <i>kusa?i</i> 'plants'

4. Compounds and *rendaku*, part (2)

- Data set - [Compounds and *rendaku*](#)
 - What are some of the **morphological** restrictions on *rendaku*? | ex (8)
 - What happens when three roots are combined (A+B+C)? | ex (9)

4. Compounds and *rendaku*, part (2)

- *Rendaku* illustrates:
 - A morphological process with
 - (a) **predictable** restrictions (phonological, semantic)
 - (b) **unpredictable** restrictions (morphological: which morphemes are exceptional undergoers or avoiders?)
- A good illustration of the complexity of morphological processes

5. For next time

- Event on W Sept 30, 11:15-12:15
[The U.S.-Japan Career Landscape: Government, JET, business, and the nonprofit sector](#)
 - Follow that link to register if you plan to attend
 - Location information, etc., at that link
- In class, we will
 - Discuss structure, expectations for final project
 - Talk about how to identify interesting research questions for a quantitative, qualitative, or mixed-methods project