Historical linguistics: Phonology (part 1)

- I. Historical phonology
- (1) What sources of information do we have available about the sound system or pronunciation of older forms of a language?
 - (a) Written records but how were older forms of the language pronounced?
 - Suppose English were a dead language. How is *light* pronounced?
 - Does it help if we know that Japanese borrowed this word as ライト?
 - Does it help if we know that there is a variant spelling, *lite*?
 - (b) Other ways of reconstructing the history of a language
 - **Dialect comparison** essentially, doing comparative reconstruction (see below) on dialects to reconstruct a point of origin
 - **Internal reconstruction** trying to simplify the reconstructed older form of a language, working on the assumption that morphemes which alternate today had one consistent source (looks a lot like phonological analysis sometimes...)
 - (c) **Comparative reconstruction** Investigating the ancestor of related languages
 - Question: What is Japanese related to, if anything?
- II. Chronology and terminology
- (2) Classical Japanese 文語 bungo 'literary language'
 - Survived as a literary language into the modern period (19th/20th centuries) compare the role of Latin vs. Romance vernaculars in the medieval period
 - Quick summary chronology (other language names, etc., also used):

	Language name	Roughly corresponding hist. period	
bungo 文語 'classical J'	Old Japanese Early Middle Japanese	Nara Heian	710-794 794-1185
	(Late) Middle Japanese	Muromachi/Kamakura	1185-1603
	Early Modern Japanese	Edo	1603-1868
gendaigo 現代語 'modern J'	Modern Japanese	Meiji-present	1868–

- III. Phonology of Early Modern Japanese: Portuguese materials
- (3) Japanese written in romanization (based on Portuguese orthography); 16th century
 - João Rodrigues and other Portuguese missionaries
 - Dictionary and grammar of Japanese
 - Collection of Aesop's Fables see data-set handout
- (4) Evidence for:
 - (a) Dialect differences, word usage, etc.
 - (b) Oldest attested written examples of many Japanese words

- (c) However, vowel length not systematically represented (except <0>)
- (d) Distinction between $\langle o \rangle$ and $\langle \hat{o} \rangle$ evidence for the midpoint of a sound change that is not directly represented in kana: $/a+u/ \rightarrow [o:]$ (later $\rightarrow [o:]$)
- IV. About the "ha-row" kana sounds 「はひふへほ」
- (5) Morphophonological alternations (internal reconstruction)
 - (a) Rendaku what happens to /h/?
 - (b) What usually happens to Sino-Japanese /h/ when it follows a nasal?
- (6) The kana chart consonant order is linguistically motivated except for h (NB: based on Sanskrit tradition)

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k s t n "h" m | y r w
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(7) Riddle from the 16th century (transliterated according to *modern* pronunciation)

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はは(母)には
                                   二度
Original:
                                            あひたれども
Transliteration(?):
                 haha
                                   ni-do
                                            a -i.ta r-e do mo
                          -ni-wa
Gloss:
                 mother
                                   2-times
                                            meet-PAST(?)-although
                          -DAT-TOP
                 ちち(父)には
                                   一度も
                                            あはず
                 titi
                          -ni-wa
                                   iti-do mo aw-az-u
                 father
                          -DAT-TOP
                                   1-time even meet-NEG-NONPAST
Answer: - Why?
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- (8) How are the *ha*-row kana transliterated in Portuguese missionary materials? (see above)
- (9) And there's still more to the story...
 - (a) Some case markers and postpositions are written with "irregular" kana spellings topic [wa] は <ha> goal [e] へ <he>
 - (b) Post-WWII spelling reform changed how certain verbs are spelled in kana:

Verb 'to meet' (the character 会 is read [a] here)

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"Historical" spelling 会ふ 会はない 会へば 会ひます
Post-war spelling 会う 会わない 会えば 会います
Modern pronunciation [aw] [awanai] [aeba] [aimasw]
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- What analysis did we develop for the root-final consonant of verbs of this type?
- (10) Putting it all together, what sound changes affected the sounds originally spelled by the kana in the 1t row?
 - (a) What was the original consonant in the syllables spelled「はひふへほ」?
 - (b) What happened to this consonant in word-intial position?
 - (c) What happened to this consonant in word-internal position (including "particles")?