

- **Japanese: Language in context**

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*Background preparation:*

- *Transcript of “Duomo” video*

## 0. Final project: Presentation information

- Most presentations will be **F May 7, 12(?) - 3pm**  
(final exam period — attendance is mandatory)
  - Opportunity for 2-3 presentations on **Tu May 4**;  
please let me know by M May 3 if this is you
- Some key points
  - Presentations will be 12-15 minutes each
  - Submit slides as well as a “data appendix” with all data collected, organized in a relevant structure
  - Please use [linguistics citation format](#)! (new link)

## 0. Today's plan

- Japanese language in context: “Duomo” clip

# 1. Key points to watch for in the video

## a. **Pronouns** and **address** forms

- Which are used? In what circumstances?

## b. Verbs of **giving/receiving** used as auxiliaries

- Which ones? Why?

## c. Who uses **honorific** language, in what situations?

## d. The topic-marker **-wa**

- Contrastive topic? Non-contrastive?

## e. Are **horizontal-distance** polite forms used?

- In what situations?

# 1. Key points to watch for in the video

Some other points of interest:

- f. Who uses Fukuoka dialect forms, in what situations?
- g. Sentence-final particles; watch especially for
  - *yo*: mild emphasis, often new information
  - *ne*: generally used to seek agreement or confirmation from listener
- h. Use of the construction *n(o) + copula*  
(*na n da, na n desu, na no desu*)
  - Often signals that an explanation is being given:  
'It's that ... .'