

Homework Assignment #9

Due **M Nov 9 at 12:00 noon (EST)** in Sakai “[Assignments](#)” | upload as **.pdf file *only***
CL is your textbook, *Contemporary Linguistics*

Second-language acquisition

A) Exercise (2) from *CL* Ch 10, p 422

- **Use these modified instructions:** From sentences (a) through (h) in Exercise (2), choose and present any *two* of the following: one sentence that shows a *phonological* error, one that shows a *morphological* error, one that shows a *syntactic* error, one that shows a *lexical* error.

For each example that you choose:

- State what the target-language (native-speaker English) sentence would probably be
- Explain how the error is different from the target-language sentence (what is missing, added, changed, ...?)
- Briefly explain *why* the error belongs to the category (phonological, morphological, syntactic, or lexical) that you have assigned it to

Historical linguistics / language change over time

B) Exercise (11) from *CL* Ch 8, p 343

- **Use these modified instructions:** Use the *Transcription* and *Translation* columns given for the Middle English song “Sumer is i-cumen in” to answer the following four questions.

Note: The original instructions for this exercise given in the textbook refer you to sections of the chapter that aren’t due to read until next week (M Nov 9). You may to read ahead if you like, but the instructions given here *do not require anything beyond the knowledge that you already have* from taking this course.

- Using the *Translation* column provided in *CL*, give a **Modern English translation** of:

	<i>Spelling</i>	<i>IPA transcription</i>		<i>Spelling</i>	<i>IPA transcription</i>
(a)	grōweþ	[grɔ:wəθ]	(e)	springþ	[sprɪŋθ]
(b)	sēd	[se:d]	(f)	wude	[wudə]
(c)	blōweþ	[blɔ:wəθ]	(g)	nū	[nu:]
(d)	mēd	[me:d]			

- Based on your answers to (i), what appears to be the third-person singular present-tense verb **suffix** in Middle English? (Give your answer in IPA. You can copy/paste IPA symbols from this PDF document.) Is this suffix the same, or different, in Modern English?
- In the last two lines of the song, there are three separate sentences/TPs (connected by the word ‘and’). Disregarding the ‘and’ words, and focusing only on the three TPs, describe one way in which the **syntax** of Middle English is different from that of Modern English.
- Consider the Middle English word *nū* [nu:]. The vowel **phoneme** in this word has changed its **phonetic properties** between Middle and Modern English. Write a sound change rule for how the pronunciation of this phoneme has changed. (Hint: The rule has no environment.) Then find one more word in this song that illustrates the same rule.