LING 101 • Lecture outline

M Oct 12

- Word and sentence meaning
- Intension and extension
- Truth conditions

Background reading:

- CL Ch 6, §1
 - → focus on §1.2, "Extension and intension" in §1.3

0. Course information

- Grading for the midterm exam is in progress
 - There are about 160 exams to grade
 - Only one grader can work in Sakai at a time
 - → We will be grading at least until Friday (maybe longer)
- If you haven't submitted the Honor Pledge for the midterm (a separate Sakai "quiz"), we'll be emailing to remind you

0. Goals of this course

- Up to the midterm exam, the main goal was to learn basic concepts and linguistic analysis methods for phonetics, phonology, morphology, and syntax
- For the rest of the semester, we will apply these concepts and methods to topics such as...
 - language **meaning** and use in **context** | this week
 - social dimensions of language use
 - how children acquire their native language(s)
 - how languages change over time

1. What is semantics?

- Semantics: The study of meaning in human language
- Semantics has a long history, and a deep connection to areas such as
 - philosophy
 - logic
 - mathematics

1. What is semantics?

- Today, we will look at core ideas in semantics and how they relate to morphology and syntax
 - What is the meaning of a morpheme/word?
 - What is the meaning of a **sentence**? How are meanings of sentences **related** to each other?
- Wednesday and Friday, we will build on these ideas to consider principles of conversation, indirect communication, and misleading language
 - How do people use language in context to communicate extra dimensions of meaning?

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 - Morpheme meaning
 - Complex word meaning

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 - Morpheme meaning stored in the lexical entry of the morpheme (in the mental lexicon)
 - Complex word meaning built from the meanings of the component morphemes
 - Exception: complex words with unpredictable meanings also store meanings in lexical entries

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- We can extend this approach to phrases
 - Phrase meaning built from the meanings of the component words

- Some things we have already proposed...
 - Morpheme meaning stored in the lexical entry of the morpheme (in the mental lexicon)
 - Complex word meaning built from the meanings of the component morphemes
 - Phrase meaning built from the meanings of the component words
- But what do the meanings of morphemes, words, and phrases consist of?

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- A mental picture?
 - Can this be made to work for all cases? What about *obligation* or *promise*? (Or *dog* or *bird*?)
- The set (collection) of all the things in the world that the expression denotes (refers to)?

Does word/morpheme/phrase meaning consist of...

- A mental picture?
 - Can this be made to work for all cases? What about *obligation* or *promise*? (Or *dog* or *bird*?)
- The set (collection) of all the things in the world that the expression denotes (refers to)?
 - This is known as the extension of an expression
 - This is part of meaning, but not all...
 - Something like unicorn or perpetual motion has no extension, but still has meaning

- The meaning of word/morpheme/phrase X is: the set of qualities or properties that something would have to have in order to qualify as X
 - This is known as the **intension** of X
- Be careful thinking about this...
 - The intension of some expression is not just any roundabout way of describing the referent of that expression! (See examples below)

- The meaning of word/morpheme/phrase X is: the set of qualities or properties that something would have to have in order to qualify as X
 - This is known as the **intension** of X
- The extension of a word/morpheme/ phrase X is then the set of all entities or situations in the real world that the intension picks out

- Try it: What are the intension and the extension?
 - cat

- sing

- Try it: What are the intension and the extension?
 - cat
 - intension: properties needed to qualify as a cat mammal, pointy ears, whiskers, eats mice...
 - extension: all the cats in the world
 - sing
 - intension: properties needed to qualify as doing an act of singing — vocalizing on particular pitches...
 - extension: all the situations of singing in the world

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 - the UNC men's basketball coach

- Try it: What are the intension and the extension?
 - the UNC men's basketball coach
 - intension: the person coaching the men's basketball team
 - extension: Roy Williams

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 - What is the **extension**? | Paris
 - For the intension, can we propose 'the city where the Eiffel Tower is'?
 - Why or why not?

- For the expression the capital of France:
 - What is the **extension**? | Paris
 - For the intension, can we propose 'the city where the Eiffel Tower is'? | No!
 - Why or why not?
 - It is true that Paris *happens to be* the city where the Eiffel Tower is BUT —
 - Having the Eiffel Tower is not part of what *makes* Paris be the capital of France

- For the expression the capital of France:
 - What is the **extension**? | Paris
 - For the intension, can we propose 'the city where the Eiffel Tower is'? | No!
 - A better proposal for the intension here would be something like: 'the city where the government of France is located'

- Of course, we also need to develop a theory of the building blocks of meaning
 - What do the memorized meanings of morphemes, stored in the mental lexicon, actually consist of?
 - What are the principles for building up the meanings of complex words, and phrases, from the meanings of their parts?
- These are interesting questions for more advanced work in semantics

- How can we think about the meaning of a sentence?
 - (1) The door is open.
- How can we relate this to the way we think about the meaning of a morpheme like door?

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 - Intension of a sentence = its truth conditions
 - Extension of a sentence in a given situation = its
 truth value (true or false) in that situation

- Are truth conditions the <u>only</u> relevant thing about sentence meaning?
 - (2) Maria told Bob a story.
 - (3) Bob was told a story by Maria.

- Are truth conditions the <u>only</u> relevant thing about sentence meaning?
 - (2) Maria told Bob a story.
 - (3) Bob was told a story by Maria.
- No two sentences can have the same truth conditions but <u>emphasize</u> different pieces of information differently
 - Still, we can understand a lot about sentence meaning by exploring truth conditions

- Once we have a way to think about sentence meaning, we can examine ways in which the meaning of one sentence **relates** to that of another
 - entailment
 - paraphrase
 - contradiction
- We'll introduce these concepts briefly now, and you will work with them again in the learning activities for Wednesday

- From *CL*, p 222: "When the truth of one sentence guarantees the truth of another sentence, we say that there is a relation of **entailment**."
- What does "guarantees the truth" mean here?
 - → Consider: We are talking about **truth** conditions
- What kind of <u>explicit procedure</u> could we follow in order to determine whether sentence A entails sentence B?

- A more explicit definition of entailment:
 Sentence A entails sentence B if in all situations
 where sentence A is true, sentence B is also true
 - What kind of evidence do we have to provide to show that entailment does *not* hold in some case?

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 Sentence A entails sentence B if in all situations
 where sentence A is true, sentence B is also true
 - What kind of evidence do we have to provide to show that entailment does *not* hold in some case?
 - → Think of a situation where A is true but B is not

- A more explicit definition of entailment:
 Sentence A entails sentence B if in all situations
 where sentence A is true, sentence B is also true
- Does sentence (1) entail sentence (2)?
 Does sentence (2) entail sentence (1)?
 - (1) Linus ate a sugar-covered doughnut.
 - (2) Linus ate something sweet.

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 Sentence A entails sentence B if in all situations
 where sentence A is true, sentence B is also true
- Does sentence (1) entail sentence (2)? | Yes
 Does sentence (2) entail sentence (1)? | No
 - (1) Linus ate a sugar-covered doughnut.
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Paraphrase

- From CL, p 221: "Two sentences that have essentially the same meaning are said to be paraphrases of each other."
- Can we give a more explicit definition of paraphrase, in terms of entailment?
 - → Wednesday

Contradiction

- From *CL*, pp 222–3: "Sometimes, it turns out that if one sentence is true, then another sentence must be false. [...] When two sentences cannot both be true, we say that there is a **contradiction**."
- Can we develop a more explicit definition for contradiction, inspired by the way we have defined entailment?
 - → Wednesday

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- What is all this stuff good for? When might we care whether one sentence entails another, or one sentence contradicts another?
- How about legal situations, such as...
 - contracts
 - testimony in court
 - claims of false advertising
 - -
- → More about some of these topics on Wednesday!