M Oct 19

- Language in society
- Regional variation in language

Background reading:

- *CL* Ch 1, §3 (review)
- CL Ch 13, chapter intro and §1-2

0. University Research Week

Happy University Research Week!

- Research, to me, is...
 - Finding out new things about human language
 - Participating in a "conversation" with other researchers and making results available to *anyone* who's interested
- Faculty and students in the Department of Linguistics are carrying out research in all sorts of areas
 - The "Research" page on the Linguistics web site
 - My page about <u>research projects</u>
 - Some of our TAs have web sites also see Leah's [<u>here</u>]
 and Jiefang's [<u>here</u>]

- **Sociolinguistics** is the study of the relationship between **society** and **language** (*CL*, p 483)
- Every one of us is a member of (at least one)
 speech community
 - As infants, we began developing our mental grammar on the basis of the language patterns around us = our speech community
 - Sometimes, we move to a new place or learn a new language, and may learn (some of) the patterns of a new speech community

A speech community may be defined by...

- Place Language varies by region | today's focus
- Time Language varies by generation
 - We look at *historical language change* later in the course
- Social factors (discussed on Wednesday) —
 Language varies by
 - Class Gender
 - Ethnicity Situation

- Different speech communities have different sociolinguistic norms (conventions about language use)
 - We can call the language system of a speech community its language variety

- To understand how language varieties differ, we need to be able to analyze their...
 - lexicon (word choice)
 - phonetics/phonology (pronunciation)
 - morphology (word formation rules)
 - syntax (sentence structure)
 - -
- CL Ch 13, §1 gives an overview of some of the methods that sociolinguists use to study the language variety of a speech community

- How do you feel about the English spoken in the North Carolina Piedmont (around Chapel Hill, Durham, Raleigh)? (Zoom poll)
 - I like it | No opinion | I dislike it
- Where did you mostly grow up?
 - NC Piedmont
 - Elsewhere in NC
 - Elsewhere in the US South
 - US but not South
 - Outside the US

• From the comments on an article in the *N&O* about Raleigh dialects (4/8/2013):

"I was born in Durham in the 70's and raised in tobacco country outside of Greensboro. my parents made sure I didn't pick up the drawl. first day of high school I had a teacher ask me if I had moved to town from Chicago. never was a prouder moment in my early life than that."

- Auburn University students like Alabama English
 - From a 1999 study by Dennis Preston (info here)

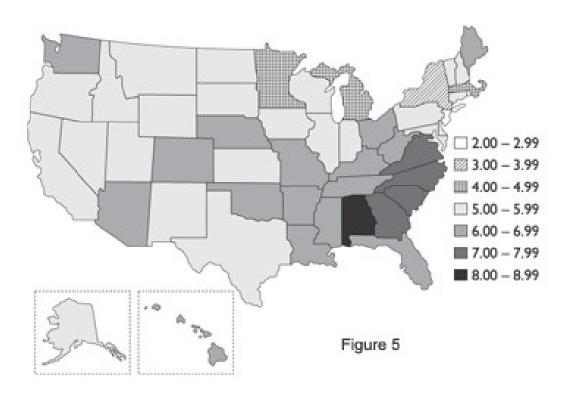


Figure 5: Mean scores of the rankings for 'pleasant English' by Auburn U. (Alabama) students ('1' = 'least pleasant"; '10' = 'most pleasant')

A famous quotation* from George Bernard Shaw:

"It is impossible for an Englishman to open his mouth without making some other Englishman hate or despise him."

*From the preface to *Pygmalion*, the play that was the basis for the musical and movie *My Fair Lady*

- It is human nature to have opinions about different varieties of our language
 - We can find them pleasant or unpleasant
 - We are often aware of how similar they are to our own speech, or to the "standard" dialect

→ Research shows that people's attitudes toward different dialects (or languages) are very strongly influenced by their attitudes toward the speakers of those dialects (or languages)

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 - A particular variety may be more prestigious
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- As we've seen: We can call the language system of a speech community its language variety
- There can be social differences among varieties
 - A particular variety may be more prestigious
 - It may be a social advantage to speak/write a particular way to reach a particular goal
- But a "standard" or "prestige" language variety is just one that got lucky! (historically, socially, politically)

- Remember: Linguists are fundamentally interested in mental grammar
 - Every language variety has a mental grammar that is systematic
 - → The social prestige value of a language variety is unrelated to the mental and cognitive processes at work in language acquisition
- There is nothing "wrong" with any language variety, even if it is different from the "standard" variety

- Some examples of Australian English:
 - (1) Feeding your cat is <u>different to</u> feeding your dog.
 - *(2) 'mate'* [majt]
- A question we considered at the beginning of the semester:
 Which is correct, American English or Australian
 English?

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 English?
- ??? Is this question even meaningful?
 - Both AmEng and AusEng have mental grammars; they're simply different

 Which is correct, Midwestern American English or NC American English?

- Which is correct, Midwestern American English or NC American English?
 - → This is exactly the same kind of question!
- Midwestern AmEng and NC AmEng are simply two different varieties of English
 - Their mental grammars have some differences
 - Phonology, morphology, syntax, lexicon, ...
 - But both varieties **have** a mental grammar

- As we have seen, even people who speak the "same language" may have differences in:
 - lexicon (word choice)
 - phonetics/phonology (pronunciation)
 - morphology (word formation rules)
 - syntax (sentence structure)
 - ...

- What is a language?
 - This turns out to be a hard question to answer!
- Are American English and Australian English part of the same language?
 - Does your mental grammar match that of the speakers in examples (1)-(2) from AusEng?
 - Do you *understand* those examples?
 - (1) Feeding your cat is <u>different to</u> feeding your dog.
 - (2) 'mate' [m<u>aj</u>t]

- What is a language?
 - This turns out to be a hard question to answer!
- One criterion that is sometimes used for identifying a language: mutual intelligibility
 - If you and I understand each other, we can be said to speak the same language
 - On this criterion, American English and Australian English are the same language

- Linguists sometimes use the term dialect to refer to a <u>systematic sub-variety</u> of a language — roughly, those speakers within a particular language that (to a large extent) share a mental grammar and a mental lexicon
 - Within English, American English and Australian English would then be distinct dialects

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- In reality, the boundary between language and dialect can be fuzzy...
- In everyday language, politics and nationalism can affect how language varieties are classified
 - Many so-called "dialects of Chinese" are **not** mutually intelligible (such as Mandarin vs. Cantonese)
 - The "languages" Serbian and Croatian, or Hindi and Urdu, **are** mutually intelligible
 - So linguists probably wouldn't use these terms this way — but popular usage does!

- In reality, the boundary between language and dialect can be fuzzy...
- Sometimes even mutual intelligibility is hard to determine — are these 'languages' or 'dialects'?
 - One-way intelligibility: More Danish speakers can understand Norwegian than vice-versa
 - Dialect continuum: A & B are mutually intelligible, as are B & C, and C & D, but not A & D
- This is why the term (language) variety is useful we don't have to specify language vs. dialect

- Two other terms that are sometimes used by nonlinguists when talking about language varieties (especially non-"standard" varieties)
 - accent
 - slang
- In linguistics, these terms both have meanings that are much more specific than 'language variety'

• From the comments on an article in the *N&O* about Raleigh dialects (4/8/2013):

"Northeastern accents are just mostly from the large cities with most of the rest of the Northeast not having that much of a accent."

Accent, to a linguist:

The **phonological** system (phonemes and phonological rules) of a language variety

Do you have an accent?

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Do you have an accent? | Yes — everyone does!

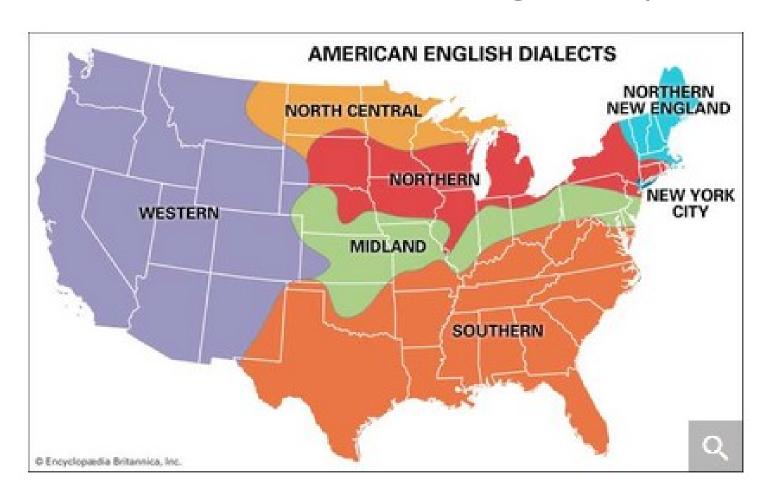
- Slang, to a linguist:
 - New <u>words</u>
 - New meanings for existing words

Usually spoken by younger speakers and usually only 'in fashion' for a short time

(Basically, the kind of thing you find on Urban Dictionary!)

- But a variety is the language system of a speech community
 - This has many more aspects than words

- Major dialect regions of the US (<u>Encyclopædia Britannica</u>)
 - Related to settlement and migration patterns



Varieties can differ in...

Lexicon

- "What word(s) do you use to address a group of two or more people?" [map]
- "What do you call the act of covering a house or area in front of a house with toilet paper?" [map]

(maps from the <u>Dialect Survey</u> by B. Vaux & S. Golder)

- Non-standard varieties are not "illogical"!
 - Mainstream (formal) American English

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you you he/she/it (etc.) we
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- Southern American English

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you y'all he/she/it (etc.) we
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- Other varieties have: you guys, youse, yinz, etc.
- What is the advantage of the non-standard systems?

Varieties can differ in...

Phonology

- Do you pronounce cot and caught the same?
 [map of the so-called "/o/-/oh/" (IPA /a/-/ɔ/) merger]
- Do you pronounce pin and pen the same?
 What about bit and bet?

[map of the so-called "/i/–/e/" (IPA /ɪ/–/ε/) merger before nasals]

(maps from the <u>TELSUR project</u> at U Penn; note the non-IPA symbols used by some sociolinguists)

- Non-standard varieties are not "mumbling" or "sloppy pronunciation"
 - Speakers with the pin-pen merger still have distinct vowels in bit [I] and bet [ε]
 - The merger is the result of a phonological rule that applies before nasals
 - Some speakers who have merged only cotcaught think the pin-pen merger is surprising (or "lazy", or "mumbling") — and vice versa

Varieties can differ in...

Syntax

- "Modals are words like *can, could, might, ought to,* and so on. Can you use more than one modal at a time?" [map]

(map from the <u>Dialect Survey</u> by B. Vaux & S. Golder)

- Non-standard varieties are not "without rules"!
- 'Double modal constructions'
 - Ungrammatical in Mainstream American English and in some other varieties (see map above)
 - *I might could do that | *I could might do that
 - How do these examples compare in varieties that do allow double modals?
 - ? I might could do that | ? I could might do that

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 - How do these examples compare in varieties that do allow double modals?
 - √I might could do that | *I could might do that
 - The rules are complex but there ARE rules

6. More on language variation

- On Wednesday, you will look at
 - Factors beyond region that define language varieties
 - Language variation as identity
 - Linguistic analysis of language varieties
 - Some implications for education