

- **Language change and mental grammar**

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*Background reading:*

- CL Ch 8, sec 2.4 on phonological change
- CL Ch 8, sec 3.1-3.2, 3.4 on morphological change
- CL Ch 8, sec 4.2 on syntactic change

# 1. Language change and mental grammar

We know that language changes over time

- We can use information from existing languages to **reconstruct** (hypothesize) what their common starting point (ancestor language) was like
  - See the self-paced learning slides from last week for examples and discussion
- We can **observe** changes in language through historical records
- When language changes over time, *what* changes?

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- When language changes over time, *what* changes?
  - **lexicon** and **mental grammar**

# 1. Language change and mental grammar

- What language is this? (examples from Campbell 1999)

Þa æfter lytlum fyrste genēalæton  
þa ðe þær stodon, cwædon to petre.  
Soðlice þu eart of hym,  
þyn spræc þe gesweotolað.

# 1. Language change and mental grammar

- What language is this?

And a litil aftir, thei that stooden  
camen, and seiden to Petir,  
treuli thou art of hem;  
for thi speche makith thee knowun.

# 1. Language change and mental grammar

- What language is this?

And after a while came vnto him  
they that stood by, and saide to Peter,  
Surely thou also art one of them,  
for thy speech bewrayeth thee.

# 1. Language change and mental grammar

- **Early Modern English** — King James Bible, 1611  
And after a while came vnto him  
they that stood by, and **saide** to Peter,  
Surely **thou** also art one of them,  
for thy speech **bewrayeth** thee. (Matthew 27:73)
- Can we see differences from Modern English?
  - spelling differences (some may be clues to **phonology**; some are not linguistically interesting)
  - **lexicon**
  - **morphology** and **syntax**

# 1. Language change and mental grammar

- **Middle English** — Wycliff [wiklɪf] Bible, 14th century

And a litil aftir, thei that stooden  
camen, and seiden to Petir,  
treuli thou art of hem;  
for thi speche makith thee knowun.

- Can we see differences from Modern English?
  - (spelling differences)
  - **lexicon**
  - **morphology** (no syntax differences visible here)



# 1. Language change and mental grammar

- **Old English** — West-Saxon Gospels, c. 1050

þa æfter lytlum fyrste genēalæton

*Then after little first approached*

þa ðe þær stodon, cwædon to petre.

*they that there stood, said to Peter.*

Soðlice þu eart of hym,

*Truly thou art of them,*

þyn spræc þe gesweotolað.

*thy speech thee makes-clear.*

# 1. Language change and mental grammar

- Old English:

Can we see differences from Modern English?

- (spelling differences; unfamiliar alphabet letters)
- **lexicon**
- **morphology**
- **syntax**

# 1. Language change and mental grammar

- Suppose we observe (from language data) that Language A and Language B are different
  - What is the difference between the speakers of those two languages?
- Now suppose we observe that a language has changed over time
  - What is the difference between older and newer speakers of those two languages?

# 1. Language change and mental grammar

- Suppose we observe (from language data) that Language A and Language B are different
  - What is the difference between the speakers of those two languages?  
→ **lexicon and mental grammar**
- Now suppose we observe that a language has changed over time
  - What is the difference between older and newer speakers of those two languages?  
→ **lexicon and mental grammar!**

# 1. Language change and mental grammar

- When we see that two languages (or varieties) differ, we know that they differ in terms of their...
  - **lexicon** (morphemes and their meanings)
  - mental grammar:
    - inventory of **phonemes**
    - **X-bar** structure
    - **rules** (phonological, morphological, syntactic...)
- When a language changes over time, these aspects must also be **what is changing**

# 1. Language change and mental grammar

- Language change is often strikingly **regular** and **systematic**
  - Does our approach to understanding human language explain this?

# 1. Language change and mental grammar

- Language change is often strikingly **regular** and **systematic**
  - Does our approach to understanding human language explain this?
  - Yes! Changes in the **mental grammar** (rules) *should* be systematic
- There are also some historical changes that affect individual lexical items
  - These changes are more sporadic, since they are case by case





## 2. How language change happens

- What factors might make a language (lexicon, mental grammar) **different** from one generation to the next?

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- What factors might make a language (lexicon, mental grammar) **different** from one generation to the next?
  - **Child language acquisition** may be 'imperfect' from the perspective of the adult grammar
    - New generation has different mental grammar
  - **Language variation** may cause the language systems of two language communities to differ increasingly over time
- But **why** do some changes spread and persist, and not others? → A major research question

## 2. How language change happens

- Some types of change resemble phenomena observed in child language acquisition
- Phonetic/phonological changes (**sound change**)
  - Ease of articulation → **assimilation**
  - Inaccurate perception → **substitution**
- Morphological or syntactic changes
  - **Overgeneralization** (of regular or irregular patterns) → change by **analogy**
  - A string of morphemes or words may be **reanalyzed** as having a different structure

### 3. Phonetics/phonology: Sound change

- When sound (or natural class) A changes over time to become sound (or natural class) B, we can write a **sound change rule**:  
**A > B / (environment, if any)**
  - Looks familiar! Remember to use properties
  - **Use this arrow (>) for change over time**
  - The arrow with a stem (→) is for a phonological rule, from phonemes to allophones, for one stage in time

### 3. Phonetics/phonology: Sound change

- **Sound change rule:**  
**A > B / (environment, if any)**
- Examples of sound changes
  - Grimm's Law (last week)
  - More examples at the end of these slides
- Sound change rules are what lead to **systematic sound correspondences** in related languages

	Variety 1	Variety 2
Stage 1:	/p/	/p/
Stage 2:	/p/	/f/ (after /p/ > /f/ sound change)

## 4. Morphology: Overgeneralization (analogy)

- Morphological or syntactic changes
  - **Overgeneralization** (of regular or irregular patterns) → change by **analogy**
  - Example from Latin:

## 4. Morphology: Overgeneralization (analogy)

- Latin before 400 BC

honos	'honor'	labos	'labor'	( <i>nom. sg.</i> )
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honōsem		labōsem		( <i>acc. sg.</i> )
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honōsis		labōsis		( <i>gen. sg.</i> )
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## 4. Morphology: Overgeneralization (analogy)

- Systematic sound change ([s] > [r] between vowels)

hono <b>s</b>	labo <b>s</b>	( <i>nom. sg.</i> )
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honō <b>r</b> em	labō <b>r</b> em	( <i>acc. sg.</i> )
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honō <b>r</b> is	labō <b>r</b> is	( <i>gen. sg.</i> )
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*vcls alveolar fric > vcd liquid / vowel \_\_ vowel*

- Paradigm now has an alternating consonant
- How might this paradigm change to become **more regular?**



## 4. Morphology: Overgeneralization (analogy)

- Latin after 200 BC

honor	labor	( <i>nom. sg.</i> )
honōrem	labōrem	( <i>acc. sg.</i> )
honōris	labōris	( <i>gen. sg.</i> )

- The change from *labōsem* to *labōrem* (etc.) is explained by a **systematic sound change**, but **word-final [s]** in general was not changed
- So why did words like *labos* change to *labor*?  
By **analogy** with the rest of their paradigm (similar to overgeneralization by children)

## 5. Morphology and syntax

- Morphological or syntactic changes
  - A string of morphemes or words may be **reanalyzed** as having a different structure
  - Example from Finnish:

## 5. Morphology and syntax

- Old Finnish: [-m] acc. sg., [-n] gen. sg.  
(example from Campbell 1999)
- Original construction:  
Relative clauses need **accusative** case  
(a) näen miehe-m tule-va-m  
*I.see man-ACC.SG come-PART-ACC.SG*  
'I see the man [<sub>CP</sub> who is coming]'  
(b) näin venee-t purjehti-va-t  
*I.saw boat-ACC.PL sail-PART-ACC.PL*  
'I saw the boats [<sub>CP</sub> that sail]'

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*I.see man-ACC.SG come-PART-ACC.SG*  
'I see the man [<sub>CP</sub> who is coming]'
- **Sound change:** labial nasal > alveolar / \_\_#
- New generation of learners, after sound change:  
(a) näen miehe-n tule-va-n  
→ *Is this accusative, or genitive?*

## 5. Morphology and syntax

- New generation of learners, after sound change:

(a) näen miehe-**n** tule-va-**n** (ACC or GEN?)

- Here is what we now find in the plural:

(b) näin vene-i-**den** purjehti-va-**n**

*I.saw boat-PL-GEN sail-PART-GEN*

‘I saw the boats that sail’

which is a change from the older form:

näin venee-**t** purjehti-va-**t**

*I.saw boat-ACC.PL sail-PART-ACC.PL*

- How has this change in the plural come about?

## 5. Morphology and syntax

- The change from accusative to genitive in Finnish relative clauses is an example of **reanalysis**
- **Reanalysis** is when:
  - A string of words (or morphemes) has an *ambiguous interpretation* — it could have more than one structure ([**-n**]: ACC OR GEN?)
  - The new generation of learners interprets the string to have a different structure from what the older generation of speakers gave it ([**-n**]: GEN)
  - Reanalysis can affect morphology or syntax

## 6. More on sound change

- In a **phoneme split**, one phoneme in an older form of the language corresponds to two (or more) phonemes in a later form of the language

## 6. More on sound change

- Example: [n], [ŋ] in English
  - Earlier stage: No minimal pairs  
[ŋ] occurs only before [k, g]  
[n] never occurs before [k, g]
  - Did [n], [ŋ] belong to separate phonemes,  
or were they allophones of one phoneme?
  - Is this different from English now?



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  - Earlier stage: No minimal pairs  
[ŋ] occurs only before [k, g]  
[n] never occurs before [k, g]
  - Did [n], [ŋ] ~~belong to separate phonemes,~~  
or were they **allophones of one phoneme?**
  - Is this different from English now? | **yes**
- What happened? Word-final [g] was lost after nasals, leaving [ŋ] in word-final position
  - Now we have minimal pairs, as in [sin], [siŋ]

## 6. More on sound change

- In a **phoneme merger**, two (or more) phonemes in an older form of the language correspond to one phoneme in a later form of the language
- Examples:
  - The *pin/pen* vowel merger
  - The *cot/caught* vowel merger
- Which of these is **unconditioned**?  
(=has no environment; happens everywhere)

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- Examples:
  - The *pin/pen* vowel merger
  - The *cot/caught* vowel merger
- Which of these is **unconditioned**?  
(=has no environment; happens everywhere)
  - The *pin/pen* merger happens / \_\_ nasals
  - The *cot/caught* merger is unconditioned

## 6. More on sound change

- In a **phoneme shift**, the number of phonemes does not change, but the phonetic value of those phonemes undergoes change

- Examples:

### *Older*

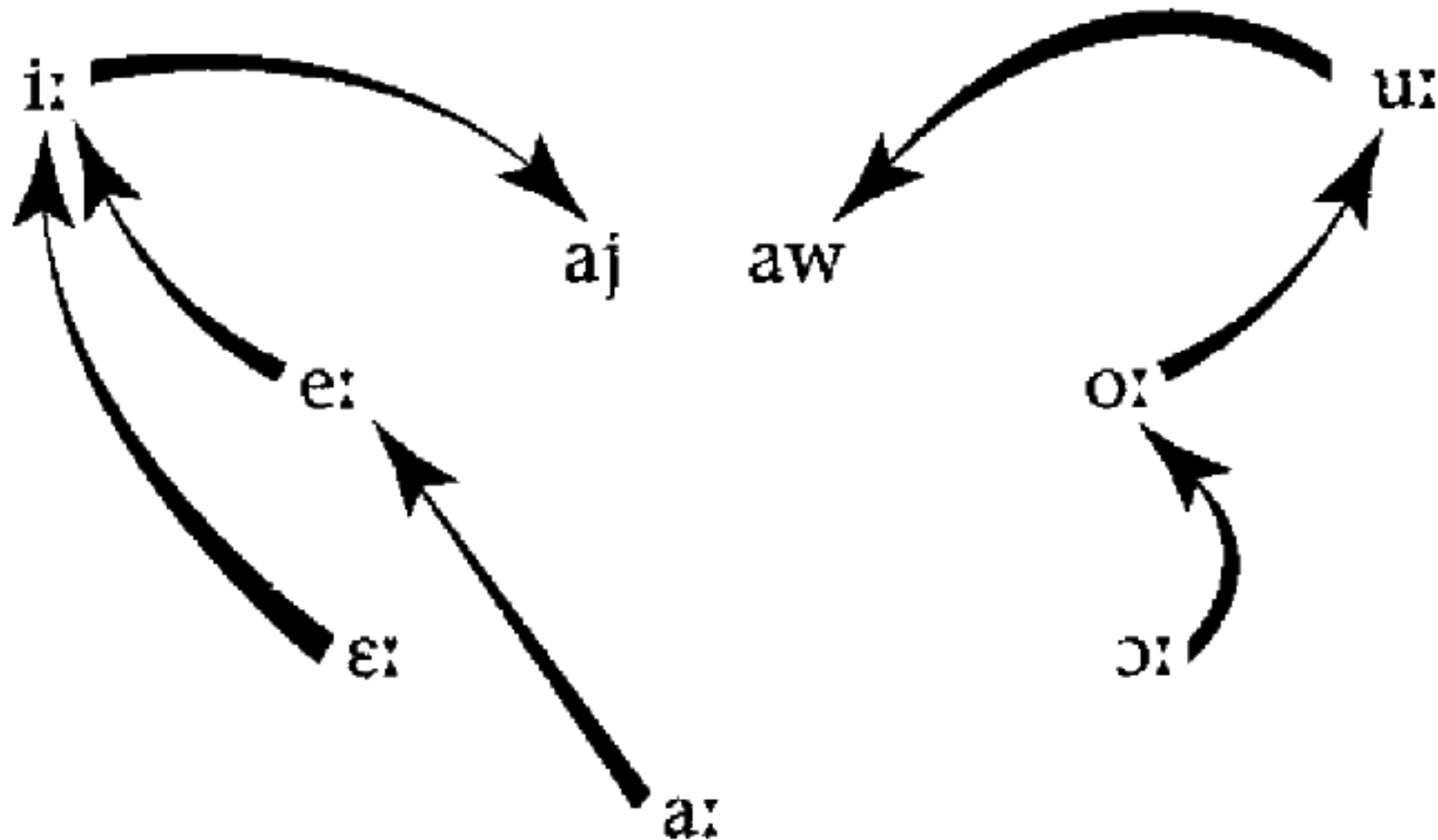
- Grimm's Law (last class)
- Great English Vowel Shift

### *Recent/ongoing*

- Northern Cities Vowel Shift [[examples](#) at end]
- New Zealand Vowel Shift [[examples](#)]

## 6. More on sound change

- The Great English Vowel Shift (CL, pp 310-311)  
Middle English period through the 18th century



**Figure 8.8** Changes brought about by the Great English Vowel Shift

## 6. More on sound change

- The Great English Vowel Shift

- How were the (first) vowels in these words pronounced **before** and **after** the shift?

*tide*

*loud*

*geese*

*goose*

*name*

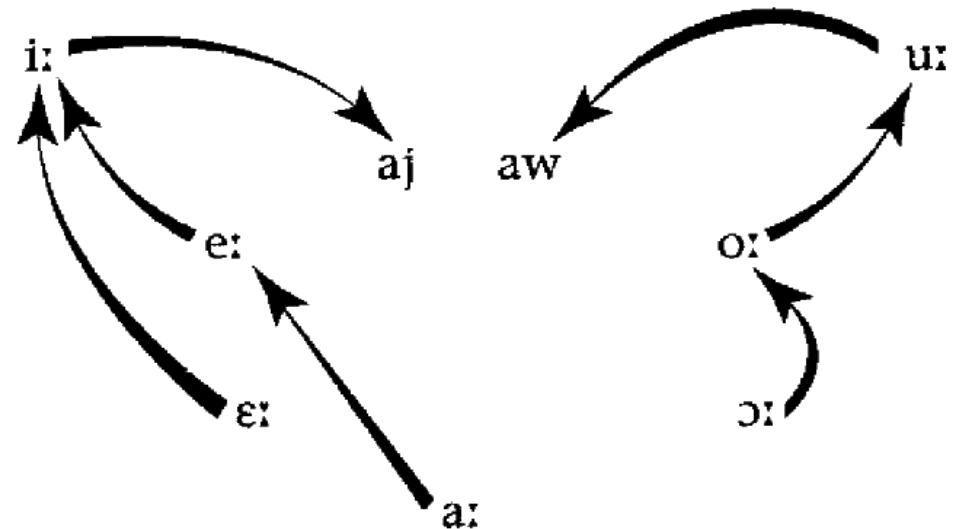


Figure 8.8 Changes brought about by the Great English Vowel Shift

- Does this help explain anything about the spelling conventions for Modern English vowels?

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- How were the (first) vowels in these words pronounced **before** and **after** the shift?

*tide*

[?]>[aj]

*loud*

[?]>[aw]

*geese*

[?]>[i]

*goose*

[?]>[u]

*name*

[?]>[e(j)]

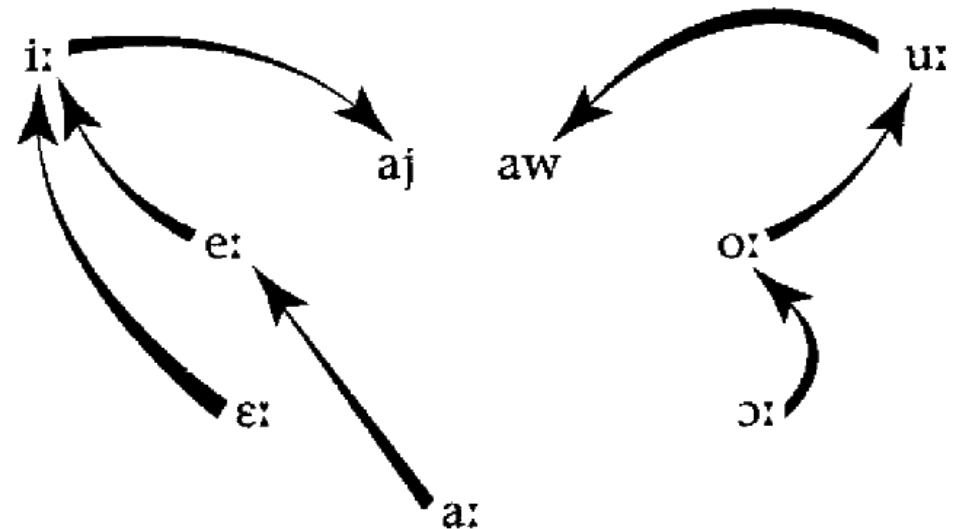


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[i]>[aj]

*loud*

[u]>[aw]

*geese*

[e]>[i]

*goose*

[o]>[u]

*name*

[a]>[e(j)]

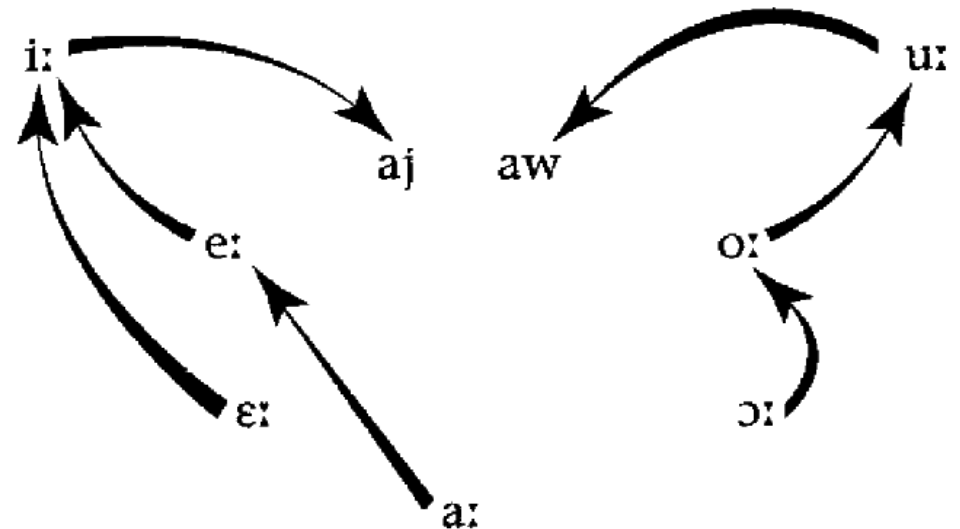


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- When sound (or natural class) A changes over time to become sound (or natural class) B, we can write a **sound change rule**:

**A > B / (environment, if any)**

- Looks familiar! Remember to use properties
- Use this arrow (>) for change in time, and the arrow with a stem (→) for the outcome of a speaker's phonological rule

## 6. More on sound change

- **Sound change rule:**  
**A > B / (environment, if any)**
- Try it: Northern Cities Shift example
  - The vowel in the word *dress* has changed to sound like the vowel in the word *trust*
  - How can we write this as a sound change?

## 6. More on sound change

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**A > B / (environment, if any)**
- Try it: Northern Cities Shift example
  - The vowel in the word *dress* has changed to sound like the vowel in the word *trust*
  - How can we write this as a sound change?  
**mid front lax > central**
- Sound change rules are what lead to **systematic sound correspondences** in related languages